

Curriculum

Theodor W. Adorno, 'Toward a Theory of the Artwork', in *Aesthetic Theory*, trans. Robert Hullot-Kentor, Continuum: London, 1997, pp. 232-262.

Maurice Blanchot, *Friendship*, Stanford University Press, California, 1997, pp. 1-23

Christoph Menke, *Force. A Fundamental Concept of Aesthetic Anthropology*, Fordham University Press, 2003, pp. 1-13 and 67-81

Goehr, Lydia. 1992. "Werktreue: Confirmation and Challenge in Contemporary Movements." *The Imaginary Museum of Musical Works: An Essay in the Philosophy of Music*. Oxford University Press, 243-286. UiO: <https://academic.oup.com/book/10658/chapter-abstract/158699772?redirectedFrom=fulltext&login=false>

Andrew Bowie, *Theodor W. Adorno: A Very Short Introduction*, OUP, Oxford, 2022.

Course preparations

Course participants will be required to read the entire curriculum. You will be required to write a brief (1 page) response-paper in which you critically engage with a proposition from one or several of the texts. You will also write a 2-page essay relating themes from the workshop to your own field or research project. The two texts should be uploaded to the digital course site. The paper and essay should be uploaded in the course Teams room by November 1.