

## Reading list: Texts in historical contexts 1

### Textbook:

Elizabeth Clark, *History, Theory, Text: Historians and the Linguistic Turn*. Harvard University Press, 2004 – read chaps. 1, 7-8 (c. 70 pages)

### Theoretical texts:

Semiotics: Umberto Eco, “Overinterpreting Texts,” and “Between Author and Text,” *Interpretation and Overinterpretation*, pp. 45-66 and pp. 67-88. CUP, 1992 (42 pages). CUP, Online access via Oria.

Gender: Joan Scott, “Gender: A Useful Category of Historical Analysis,” *The American Historical Review* 91 (1986): 1053-1075 (23 pages). Online access via Oria.

Material hermeneutics/History of the book: Leah Marcus: “Textual Scholarship,” Nicholls, D. (ed.): *Introduction to Scholarship in Modern Languages and Literatures*, pp. 143–159. Modern Language Association of America, 2007 (16 pages). Copy available in Teams.

Speech act theory: Quentin Skinner, “Interpretation and the Understanding of Speech Acts,” *Visions of Politics. Vol 1. Regarding Method*. CUP, 2002 (25 pages). Copy available in Teams.

History of emotion: William B. Reddy, “Against Constructionism: The Historical Ethnography of Emotions,” *Current Anthropology* 38 (1997): 327-351, and History of emotion: Barbara H. Rosenwein, “Worrying about Emotions in History,” *The American Historical Review* 107 (2002): 821-845 (50 pages). Both online access via Oria.

Conceptual metaphor theory: Zoltán Kövecses, *Metaphor: A Practical Introduction*. OUP, 2002 – chaps 1, 3-4 (c. 30 pages). Copy available in Teams.

Discourse analysis: Marianne Jørgensen & Louise Phillips, *Discourse Analysis as Theory and Method*, Sage Publ., 2002 – read chap 1 and 2 (c. 50 pages). Copy available in Teams.

Reception theory: Hans Robert Jauss: “Literary History as a Challenge to Literary Theory,” *New Literary History* 2 (1970): 7–37 (30 pages). Copy available in Teams.