

IFIKK, University of Oslo
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Prof. Pasi Väliäho

Periodic evaluation report: KUN2235/4235 Archaeology of the Moving Image (Autumn 2018)

The course ran for the second time in Autumn 2018, for postgraduate and advanced undergraduate students. It investigated the media history of light and shadow, situating itself within the emerging field of inquiry called “media archaeology.” This year the historical period covered extended from the *camera obscura* (11th century) to the beginnings of cinema. The course studied the parallel development of technologies of recording and projecting images, their aesthetics as well as politics. It invited students to engage in interdisciplinary study across art history, media studies and philosophy.

The course was divided into 10 three-hour sessions consisting of combined lectures and seminars. A set of required readings was assigned for each session. Alongside textual sources, a range of (audio)visual material and technical objects (camera obscuras, magic lanterns, etc.) was studied. Every student was required to participate actively in the class. Examination was by final essay.

The course seems to have been successful among students. According to feedback, the students were very satisfied with the course. They were no major issues raised in the feedback.

The students did well in the examination, with a majority of the grades spreading between A and C, which indicates that the course has been correctly defined with regard to required prerequisites and that it has met its learning outcomes. No complaints have been raised about the assessment and/or the course in general.