

IFIKK, University of Oslo
August 2019

Prof. Pasi Väliäho

Periodic evaluation report: KUN2232/4232 Philosophies of the Visual (Spring 2019)

The course ran for the first time in Spring 2019, for postgraduate and advanced undergraduate students. It investigated philosophical debates about the image, starting from the questions posed in ancient Greek philosophy and spanning both modern philosophy and recent discussions in art history and visual studies. The course was divided into 10 three-hour sessions consisting of combined lectures and seminars. A set of required readings was assigned for each session. Alongside textual sources, visual material was studied. Every student was required to participate actively in the class. Examination was by a take home exam.

The course seems to have been successful among students. According to feedback, the students were very satisfied with the course. They were no major issues raised in the feedback.

The students did well in the examination, with a majority of the grades spreading between A and C, which indicates that the course has been correctly defined with regard to required prerequisites and that it has met its learning outcomes. No complaints have been raised about the assessment and/or the course in general.