

Møte 10. April 2014

1. Hvilke virkemidler kan bidra til å styrke forskningen i fagmiljøet?

1.1 Guest researcher– fellow program

Cultural History and Museology developed a concept for stimulating ongoing and new research, teaching and gaining a higher degree of visibility and internationalization on different levels of the academic community (from Master-students to internationally established scholars). It consists of:

- > a fellow / guest researcher program
- > combined with international conferences
- > and Master student & PhD workshops (“summer schools”)

While this program was first suggested as being part of the activities and positions funded by the *prioriteringsmidler*, the institute/faculty suggested a direct funding of the program and connected events by the IKOS. Therefore we want to present in some more detail what has been planned so far. First of all, regarding the fact, that there are many disciplines at IKOS, we reduce the multi-layered concept and only apply for funding of a guest researcher program/ fellow-program for Cultural History/Museology. Such a reduction is possible, as the fellow-program is the cornerstone of the former concept. Based on such an institution, it should be easy to apply for further funding for the other planned elements, both on institute -/ faculty level and from third parties

1. Structure of the program: Every year (2015-2018) 3 scholars will visit Oslo for 2 times 2 weeks, to discuss with us a specific, chosen topic which serves as the framework of the programs research for one year.

We want to invite 3 scholars¹ presenting different approaches and perspectives of what we at the IKOS understand as cornerstones of cultural history and thus stimulate a discussion about topics that are important for our research and teaching. Cultural history/Museology has different disciplinary origins – in the history of the discipline as well as because of the new generation of scholars. We understand this diversity as a strength that we want to use: because of it we can generate new research perspectives, innovative projects and thus shape and profile cultural history at the cutting edge of international teaching and research.

Why two times two weeks?

a) All three fellows will be in Oslo together for (the first) two weeks to discuss intensely the chosen topic with us: This meeting can be combined with a smaller workshop or conference. The intended discussion group encompasses everybody in cultural history (professors, lecturers, postdocs, PhD, master students) and of course also members of other disciplines inside IKOS and UiO. The outcome of this meeting will be a *special issue* in a high ranking journal: All our fellows and some of us are expected to contribute an article. An institution of a fellow program is important in this respect, because as fellows of cultural history, the articles contributed by our guests count as IKOS-publications.

¹ Three is a number we need to get conceptually multifaceted and inspiring discussions.

b) Our fellows will spend (a second) two weeks independently from each other. These two weeks will give us the opportunity for more individual discussions and guest lectures. We want to integrate our guests in our teaching at BA- & MA-Level (both new Master programs), and/or organise special smaller workshops with master students and PHDs. Moreover, our fellows' second stay will give them time to discuss their article for the special issue with us and finish it.

2. Expected outcome

- > International networking for ongoing research and stimulation for new projects
- > Visibility in an international community as well as more local visibility (e.g. regarding the guest lectures)
- > Opportunities for the younger researchers to get to know and discuss with internationally renowned scholars, enrichment of teaching on all levels
- > Publications in internationally renowned journals, preferably as a special issue

We already discussed several possible topics for this fellow program, connecting our central perspectives "temporality, mentality, materiality, narrativity and practices" with four topics. They will relate to ongoing research projects, initiate new cooperative research and are central for both new masters (EKUL & Museology). While we can present some of these considerations later on, a meeting in May is scheduled to take the final decisions. We hope that these topics, as well as our activities, also attract members from the other disciplines at IKOS.

We started discussing the many possibilities to connect the project "Unpacking the Nordic model" or the Norsk Folkeminnesamling with these topics.

3. Costs – each year

3 scholars for each topic, each 2X 2 weeks:

6 x travelling =	40 000 NOK
12 weeks accommodation (84 nights a 1000 NOK)	84 000 NOK
Honorarium*: each 20 000 NOK	60 000 NOK

ca. 200 000 NOK**

4 years = 800 000 NOK

* This honorarium is legitimized because we want our guests to take part at 1-2 workshops, giving a lecture, taking part in teaching, individual discussions with PHD & Masters, writing an article as fellows of IKOS

** Difference between 184 000 and 200 000 to cover smaller costs for the planned activities

1.2. Positions Prioritering

Out of the *prioriterings midler* for cultural history we can get 2 PhDs and 2 Postdocs.

2 PhDs: open announcement, one central criterion will be that they develop a PhD-project that is connected to one of our ongoing research (list of research projects will be included)

2 Postdocs – we'd like to have two Postdocs for 3 years; regarding that the faculty suggested one postdoc for 4 years and one for 2 years; however, there will be a financial gap of about 300 000 NOK compared to the *prioriteringsmidler*. On the other hand: If we have one 3 year Postdoc and one 2 years Postdoc, we do not need all the *prioriteringsmidler*, and maybe the financial difference could

be used for the guest-researcher program, presented before. The positions will be announced with a thematical/topical focus:

- a) Digital humanities and Norsk Folkeminnnesamling
- b) Cultural heritage as an interface between different traditional aspects of folklore and ethnology as well as for both new masters.

The PhDs and even more the Postdocs will be involved in the outlined fellow-program.

2. Hvilke virkemidler kan bidra til å styrke undervisningen i fagmiljøet?

Here, different processes are presently ongoing:

Regarding the **BA**, a process of reformulating is presently taking place because of possibly changing focus regarding the new Master programs and the *generationskifte*. We are planning a kind of orientation week for BA-students, to create a more personal atmosphere. Such activities should stimulate and support the *læringsmiljø*. We want to start a more intensive dialog with the administration about recruiting new students, visibility and objectives of this program.

New Master programs

EKUL: The content of the EKUL-course are described in the application for the new program. The course will develop over time. There has been a first meeting with history of ideas about it; we were, amongst other aspects discussing about central competencies we want to teach. More meetings are planned. As a master-program aiming to attract international students, as well as one that requires half a year abroad, we are considering more courses in English. We want to strengthen our international contacts regarding the internationalization of our master programs, for example the ongoing cooperation with Uppsala; moreover cultural history became recently more involved in the exchange program with Austin; an initiative for Erasmus+ is planned

Museologi og kulturarv: Comparably to EKUL, cooperation with art history, archaeology and the Museum for Cultural History will be worked out further. An Erasmus strategic initiative is being worked out in cooperation with Hildesheim, Budapest and Amsterdam.

One important focus is also to make both MA's part of the cultural history/museology responsibility as a whole.

How we plan to use the additional money for the new masters:

We have a larger package of activities that this money will be used for, for both masters, we will only mention some:

We are planning an orientation-week for new master students and organize a retreat with new and already enrolled master students, for an exchange of these two groups with each other as well as a more informal place to get to know lecturers and professors.

For MA Museology and Cultural Heritage we would like to make a yearly excursion for new students – to understand the museum/cultural heritage scene internationally (Berlin/London/..)

Professor II.: For teaching purposes a professor II from an internationally acclaimed institution is of importance in Museology/Heritage – for example Leicester or Newcastle. Especially contemporary

museology is poorly developed in Norway, and a professor could help develop this part of the museological training.

Professor of praxis: Such positions were discussed at the *dialogmøte*. They can be useful in museology/heritage. Regarding EKUL, several possibilities for Professor of practice are planned: Competence in digital humanities is needed as this will be a central part of the new program. Moreover, professors of practice coming from one (or even more) of the fields where our candidates might get their future jobs - publishers, cultural administration, research council etc. – are needed.

3. Hvilke virkemidler kan bidra til å styrke formidlingen i fagmiljøet?

Many of the already presented activities will lead to more visibility in an international academic community (fellow program, PhD-activities, conferences); moreover, some will provide us with opportunities for a more local and broader visibility (local media, web page). We are also planning activities for our students regarding communication with and in different media, e.g. writing an article for a newspaper or a piece for other public media. Funding would be needed to invite journalists or people with the expertise in digital humanities.

Centre for Museums Studies and the website of the centre has been one channel for communication. This should be developed further. Museological Lunch is a monthly seminar that has run for six years, it attracts a varied public, and many of the participants come from the museum/archive sector. For this sector we should aim at developing a yearly gathering, which also could function as an appraisal of what these institutions do for our students who have their placements there.

Members of the cultural history/museology group do important communication work – for example on the future of humaniora, in different parliamentary white paper initiatives, partaking in boards, committees and initiatives in the heritage/culture sector, giving lectures in institutions of heritage and culture outside academia all around Norway.

Important for a general visibility are the celebrations in the context of the Norsk Folkeminnesamling's anniversary (incl. conference, publications, student-projects).

Following the discussion at the last dialogmøte we are updating and rejuvenating the website, incl. improved and updated subpages (e.g. about projects). A new web site for the Folkeminnesamling will be accessible soon. More internet activities will develop in the context of the new digital humanities project (1.2a).

4. Om fagmiljøet skal fremme ønske om nye stillinger, hvilke felt bør de dekke - og hvorfor?

There were some new position in Cultural history in the last year and this is very helpful; however, we have or will lose some of our experienced staff (Liv Emma, Saphinaz). We have had three large RCN and one EU funded project the last few years, all have been connected to museology/cultural heritage/nature-culture problematic. This means we have been a leading actor in the research in these areas in Norway and a sought-for international partner. To keep up our level regarding quality-focused teaching and innovative research we need one more permanent position. We labelled it **cultural history beyond texts**: For the special and specific profile of cultural history/museology we have to strengthen the teaching and research beyond texts. Such a position will focus on field work,

practices, material and performative aspects of culture, heritage and knowledge. A position with such a profile will be like an interface for the different traditions of cultural History (folklore/ ethnology). The teaching emphasis will be on Museology and Cultural heritage. However, with its focus on "Cultural history beyond text" it is also connecting the narratological and the performative/ material perspectives that together form the specific profile of cultural history in Oslo.