

# Department of Culture Studies and Oriental Languages

Doctoral Research Fellowships within the project “Museum: A Culture of Copies”

Two Doctoral Research Fellowships (SKO 1017) in the project “Museum: A Culture of Copies” are available at the Department of Culture Studies and Oriental Languages (IKOS) at the University of Oslo (UiO). IKOS seeks to recruit PhD candidates with excellent research qualifications and with a strong motivation for doing research on a museum- related topic.

The overarching project, “Museum: A Culture of Copies”, is an interdisciplinary project studying copying practices in museums historically and today. A long range of case studies by members of the project team will investigate how copying practices have shaped museums and their activities. The project is funded by the Norwegian Research Council (NFR).

The applicant must present an independent project that lies within the scope of the main project. Projects on the following themes are of particular interest: 1. The museum and the use of copies in educational practices. 2. From catalogue cards to digitization: the potentials and effects of new digital practices in museums. 3. 3D as a museum technology. We welcome projects using a comparative and historical framework, but also those concentrating on one particular museum practice, object type or museum. It is, however, required that the project is based on a specific and well-defined empirical material.

The successful candidate must participate in the research training program organized by the Faculty of Humanities (cf. [regulations and supplementary provisions](#) for the faculty’s researcher education) and must engage in the designated research activities on a full-time basis. The purpose of the doctoral research fellowship is research training leading to the successful completion of a doctoral dissertation (monograph or article-based) to be defended at a public defense for the PhD-degree. Applicants already holding a PhD degree will not be considered for this fellowship.

The PhD-projects are expected to start in August 2015 and the positions are available for a period of three years. The PhD thesis is expected to be completed within this time frame.

## Qualifications and personal skills

- A Master’s degree or equivalent in relevant subjects: museology, art or cultural history and other disciplines which give a good background for working with the specific case study, and for taking part in the main project. The Master's degree has to have been achieved by the time of application.

In assessing the applications, special emphasis will be placed on:

- the project's scientific and innovative merits
- the projects relevance for the main project
- the applicant's academic and personal qualifications to complete the dissertation within the given time frame
- the applicant's ability to complete research training
- good collaboration skills and an ability to join interdisciplinary academic communities

The short-listed candidates will be called for an interview.

### **We offer**

- salary level 50 - 56 (NOK 421 100 - 465 300, depending on level of expertise)
- professional development in a stimulating working environment
- attractive welfare arrangements

### **Submissions**

Applicants must submit the following attachments with the electronic application, preferably in pdf format:

- letter of application
- Curriculum Vitae
- list of publications
- transcript of records of the candidate's master's degree. Foreign applicants are advised to attach an explanation of their university's grading system
- project description, including a detailed progress plan for the project (maximum 5 pages, see [Template for project descriptions](#))

UiO's electronic recruitment system will ask you to upload the attachments in the above mentioned order. Transcript of records should be uploaded as 'Attachment' under 'Other'. Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses' and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

See also [Guidelines for appointments to research fellowships at the Faculty of Humanities](#).

The University of Oslo has an agreement for all employees, aiming to secure rights to research results a.o.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.