

Recent developments in Semitic and Afroasiatic linguistics
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5. Root structure and noun patterns; comparative lexicography

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1 Common-Semitic noun patterns (Fox 2003)

– Isolated nouns

* /CaCC/

* /CiCC/

* /CuCC/

* /CaCaC/

* /CaCiC/

* /CaCuC/

* /CaCāC/

* /CaCīC/

* /CaCūC/

* /CuCuC/

* /CuCūC/

* /CiCaC/

* /CuCaC/

* /CiCāC/

* /CuCāC/

* /CāCiC/

* /CaC_iC_iaC/ ≈ * /CaC_iC_iāC/

* /CaC_iC_iiC/ ≈ * /CaC_iC_iuC/

/CaC_iC_iūC/

* /CuCC_iuC_i/ ≈ * /CuCC_iūC_i/

* /CiC_iC_iaC/ ≈ * /CiC_iC_iāC/

* /CuC_iC_iaC/ ≈ * /CuC_iC_iāC/

– Patterns with geminate C₃

– Non-reconstructible patterns

2 Noun patterns in Biblical Hebrew

2.1 Derivation of surface vowels in Biblical Hebrew

- * /ā/ > /ō/, e.g., *māqōm* ‘place’ (general Canaanite sound shift);
- * /ī/ > /ī/, e.g., *śīr* ‘song’;
- * /ū/ > /ū/, e.g., *gəbūl* ‘border’;
- * /a/ > /å/, e.g., *lēbåb* ‘heart’ (tonic syllable):
- * /a/ > /a/, e.g., *'āmartī* ‘I said’
- * /a/ > /i/, e.g., *yilmad* ‘he learns’ (dissimilation of prefix-vowel: Barth-Ginsberg Law);
- * /a/ > /ɛ/, e.g., *mélek* ‘king’ (“segholation” of */malk/);
- * /a/ > /ə/, e.g., *dəbårīm* ‘words’; *yikbədū* ‘they are heavy’ (vowel reduction in pro-pretonic open syllables)
- * /i/ > /ē/, e.g., *lēb* ‘heart’ (compensatory lengthening: <*/libb/);
- * /i/ > /i/, e.g., *libb-ī* ‘my heart’
- * /i/ > /a/ e.g., *bat* ‘daughter (<*bint); *zāqantī* (<*/zaqintī/) ‘I am old’ (vowel lowering in originally closed accented syllables: Philippi’s Law)
- * /i/ > /ɛ/, e.g., *ṣédeq* (<*(ṣidq/) ‘what is right’);
- * /i/ > /ə/, e.g., *šōmərīm* ‘guards’
- * /u/ > /ō/, e.g., *dōb* (<*/dubb/) ‘bear’;
- * /u/ > /u/, e.g., *dubb-ī* ‘my bear’;
- * /u/ > /å/, e.g., *ḥādš-å(h)* ‘her new moon’;
- * /u/ > /ə/, e.g., *yišmərū* (<*/yišmurū/) ‘they guard’

2.2 Derivation of surface forms

pattern	example (masc.)	example (fem.)
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Uniradical forms:

* /Cv/:	<i>'ī</i> ‘island’	—
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Biradical forms:

* /CaC/:	<i>yād</i> ‘hand’	<i>śāpā(h)</i> ‘lip’
* /CiC/:	<i>'ēl</i> ‘god’	<i>mē'ā(h)</i> ‘one hundred’
* /CuC/:	<i>tōr</i> ‘turtle-dove’	—

Forms *mediae infirmae* (II-weak):

* /CāC/:	<i>tōb</i> ‘good’	<i>tōbā(h)</i> ‘good’
* /CīC/:	<i>mīn</i> ‘kind’	<i>bīnā(h)</i> ‘understanding’
* /CūC/:	<i>śūr</i> ‘wall’	<i>śūrā(h)</i> ‘row’

Forms *mediae geminatae* ($C_2 = C_3$):

* /CaC _i C _i / :	<i>rab</i> 'great, much'	<i>rabbā(h)</i> 'great, much'
* /CiC _i C _i / :	'ēm 'mother'	<i>pinnā(h)</i> 'angle'
* /CuC _i C _i / :	<i>kōl</i> 'all'	<i>sukkā(h)</i> 'booth'

Triradical forms:

* /CaCC/ :	<i>mēlek</i> 'king'	<i>malkā(h)</i> 'queen'
* /CCaC/ :	<i>dəbaš</i> 'honey'	<i>hădassā(h)</i> 'myrtle'

(Aramaic pattern; note the C_3 -gemination in the feminine form)

* /CiCC/ :	<i>séper</i> 'book'	<i>biq̄ā(h)</i> 'valley'
	<i>béten</i> 'belly'	'eḡlā(h) 'heifer'
* /CCiC/ :	<i>bə'er</i> 'well'	<i>qəhillā(h)</i> 'community'

(note the C_3 -gemination in the feminine form)

* /CuCC/ :	'ōzen 'ear'	<i>ḥākmā(h)</i> 'wisdom'
* /CCuC/ :	<i>bə'ōš</i> 'stench'	<i>səgullā(h)</i> 'property'

(pattern of bound/construct infinitive (G))

(note the C_3 -gemination in the feminine form)

* /CaCaC/ :	'ādām 'man'	<i>ṣədāqā(h)</i> 'justice'
* /CaCiC/ :	<i>kābēd</i> 'heavy'	<i>barekā(h)</i> 'pool'
* /CaCuC/ :	'ādōm 'red'	'ādummā(h) 'red'

(adjectives of color and space)

* /CiCaC/ :	'ēnāb 'grape'	—
* /CaCāC/ :	śālōm 'peace'	—

(pattern of absolute infinitive (G))

* /CaCīC/ :	śā'īr 'small'	<i>salīħā(h)</i> 'forgiveness'
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(adjective, often with passive meaning; fem.: *nomen actionis*)

* /CaCūC/ :	'āšūm 'mighty'	<i>qəbūrā(h)</i> 'burial'
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(passive participle (G))

* /CiCāC/ :	<i>zərōa</i> 'arm'	'ābōdā(h) 'work'
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* /CuCāC/ :	<i>rəħōb</i> 'broad place'	<i>nə'ōret</i> 'tow'
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qərāb 'fight' — (Aramaic pattern)

* /CāCaC/ :	'ōlām 'world'	—
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* /CāCiC/ :	'ōyēb 'enemy'	<i>ḥōmā(h)</i> 'wall'
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(active participle; *nomen agentis*)

* /CūCaC/ :	śōšan 'lily'	—
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- * /CaC_iC_iaC/: *dayyān* 'judge' *yabbåšā(h)* 'dryness'
(*nomen agentis*)
- * /CaC_iC_iaCt/: *'awwéret* 'blindness'
(the feminine form is a pattern denoting sicknesses/ physical defects)
- * /CaC_iC_iiC/: *iwwēr* 'blind' —
- * /CaC_iC_iiC/: *lə-dabbēr* 'to speak'
(infinitivus constructus (D))
- * /CuC_iC_iaC/: *sullām* 'ladder' *qubbá'at* 'chalice'
- * /CaC_iC_iāC/: *qanno(')* 'jealous'
- /CaC_iC_iīC/: *'attīq* 'old'
- /CaC_iC_iūC/: *hannūn* 'gracious' *ḥabbūrā(h)* 'bruise'

Examples of forms with one or two reduplicated radicals:

- * /CaCC_iaC_i/: *ra 'ănăn* 'green'
- * /CaCC_iīC_i/: *sağrīr* 'rain'
- * /CaCC_iūC_i/: *śa 'ărūr* 'horrible'
- * /CaC_iaC_jC_iaC_j/: *'ădamdām* 'reddish' (color adjectives)
- * /CaC_iaC_jC_iuC_j/: — *śəharḥōret* 'blackish'
- * /CaC_iaC_jC_iūC_j/: *'ăsapśūp* 'mixed multitude'
- * /C_iaC_jC_iaC_j/: *galgal* 'wheel'
- * /C_iuC_jC_iuC_j/: *qădqōd* 'top of the head' *gulgōlet* 'skull'
- * /C_iaC_jC_iūC_j/: *baqbūq* 'jug'

Examples of quadriradical forms:

- * /CaCCaC/: *'aqrāb* 'scorpion'
- * /CaCCuC/: *karkōb* 'margin'
- * /CaCCīC/: *śarbīt* 'scepter'
- * /CaCCūC/: *galmūd* 'barren'

An example of a quinqueradical form: *səpārdēa* 'frog'.

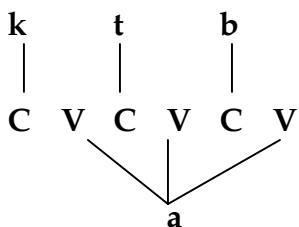
References

- Fox, Joshua. 2003: *Semitic Noun Patterns* (Harvard Semitic Studies 52). Winona Lake: Eisenbrauns.
- Joüon, Paul and Takamitsu Muraoka 2006 (2nd edition): *A Grammar of Biblical Hebrew*. Rome: Editrice Pontificio Istituto Biblico.

3 Semitic root structure and morpho-phonology

3.1 Root or base?

- | | |
|---------------------------|-----------------------------|
| <i>kataba</i> | 'he wrote' |
| <i>yaktubu</i> | 'he writes' |
| <i>(^u)ktub</i> | 'write!' |
| <i>kātib</i> | 'writing, writer' |
| <i>kitāb</i> | 'book' |
| <i>maktab</i> | 'office' (place of writing) |



3.2 Integration of foreign vocabulary

The extrapolation of consonants of non-Arabic vocabulary when being incorporated into Arabic is a well-known process attested as such in nearly all ancient and modern Semitic languages. One interesting example in point is the "retrograde" derivation *firdaws* 'paradise' from Greek παράδεισος (*parádeisos*). *Parádeisos* is reanalyzed as the plural pattern $C_1aC_2\bar{a}C_3\bar{i}C_4$ to which a fictitious singular pattern $C_1iC_2C_3awC_4$ would belong (thereby, *r* and *d* are being "mapped" onto the C_2 - and C_3 -slots"). Alternatively, *firdaws* could be analyzed as a quinquilateral back-formation (such nouns are regularly "reduced" to quadrilateral nouns in the plural, e.g., *andalib* → *anādil* 'nightingale') of the attested pattern $C_1iC_2C_3aC_4C_5$, in which *w* is taken as a root consonant and not as part of a diphthong. Here a formal representation of the two analyses is given:

1. analysis				2. analysis			
	plural		→ singular		plural		→ singular
root	f	r	d s		f	r d s	
pattern							
			/ \				
	C ₁ vC ₂ vvC ₃ vvC ₄	C ₁ vC ₂ C ₃ vvC ₄			C ₁ vC ₂ vvC ₃ vvC ₄	C ₁ vC ₂ C ₃ vC ₄ C ₅	
vocalism	a	a	i		i	aw	

3.3 Ablaut, apophony (Schramm 1991: 1405)

root/base	binyan I	binyan II	binyan IV	binyan V
<i>kbur</i>	<i>yakbur</i>	<i>yukabbir</i>	<i>yukbir</i>	<i>yatakabbar</i>

motivation

- *lašon* ‘tongue’ cannot be derived from a root *vlšn*; the verb *hilšin* ‘he slandered’ is thus denominative (semantically not a regular *hif'il* form)
- some short words, notably prepositions, cannot be derived from roots at all:
 - Hebrew *‘al* ‘on’ <– √*ly*
 - ‘el* ‘to’ <– ???
- “philosophically” better to have one consistent system

3.4 Secondary formations (Ussishkin 1999: 407)

a. base

<i>hitkamec</i>	‘to be stingy’
<i>kace</i>	‘edge’
<i>mica</i>	‘to exhaust’
<i>hixzik</i>	‘to hold’
<i>safar</i>	‘to count’

b. inflected base

<i>kamc + an</i>	‘stingy person’
<i>kic + on + i</i>	‘extreme’
<i>ta + mc + it</i>	‘summary’
<i>ta + xzuk + a</i>	‘maintenance’
<i>mi + spar</i>	‘number’

c. derived verb

<i>hitkamcen</i>	‘to be stingy’
<i>hikcin</i>	‘to bring to extremity’
<i>timcet</i>	‘to summarize’
<i>tixzek</i>	‘to maintain’
<i>misper</i>	‘to enumerate’

a. base

{slm}	‘be secure’
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b. “inflected” verb

<i>‘aslama,</i>	‘to surrender o.s.’,
<i>yuslimu</i>	‘to become a Muslim’

c. derived verb

<i>‘aslama, yu‘aslamu</i>	‘to islamize’
<i>ta‘aslama, yata‘aslamu</i>	‘to be islamized’

‘amrīkā ‘America’

‘amraka ‘he americanized’

ta‘amraka ‘he became americanized’

3.5 Diachronic re-analysis

1. prefix + root:

Arabic <i>s</i>	+	{bqw/y}	--->	<i>sabaqa</i> {sbq}
		CAUS	'remain'	'leave behind oneself'
Arabic <i>m</i>	+	{dyn}	--->	<i>madīna</i> {mdn}
	LOC	'law/religion'		'place of court'/'city'

2. root + preposition:

Arabic <i>jā'a</i> {jy ² }	+	<i>bi</i>	--->	<i>jāb</i> {jyb}
		'come'	'with'	'bring'
Syriac	{ntn}	+	<i>l</i>	---> {ntl}
	'give'		'to'	'give'

3.6 Truncation and restitution of tri-radicalism

{bn}:	(i)bn	--->	² abnā ²	'sons'
{bn}:	(i)bn	--->	<i>bunayy</i>	'little/dear son'

	imperfect	apocopate/jussive	imperative
sound	<i>yaf^calu</i>	<i>yaf^cal</i>	(i)f ^c al
I w/y	<i>yaqifu</i> / <i>yaysiru</i>	<i>yaqif</i> / <i>yaysir</i>	qif / ² isir
II w/y	<i>yaqūlu</i> / <i>yasiru</i>	<i>yaqul</i> / <i>yasir</i>	qul / sir
III w/y	<i>yad^cū</i> / <i>yarmī</i>	<i>yad^cu</i> / <i>yarmi</i>	(u)d ^c u / (i)rmi
C ₂ = C ₃	<i>yaruddu</i>	<i>yardud</i> / <i>yarudda/i/u</i>	(u)rdud / rudda/i/u
I r, II ² , III y	<i>yara</i>	<i>yara</i>	ra(h)
I w, II l, III y	<i>yali</i>	<i>yali</i>	li(h)
I w, II ² , III y	<i>ya²i</i>	<i>ya²i</i>	² i(h)

Hebrew:

{ntn}:	--->	<i>ten</i> 'give!'
{lqh}:	--->	<i>qah</i> 'take!'

Syriac:

{nsb}:	--->	<i>nessab</i> (< *nensab)	'he takes'	--->	<i>sab</i> 'take!'
{slq}:	--->	<i>nessaq</i> (< *neslaq)	'he ascends'	--->	<i>saq</i> 'ascend!'

3.7 Arabic grammatical tradition (Ibn Ġinnī)

Synchronic, but not diachronic, derivation of *qāma* 'he got up' from **qawama*

3.8 bi-radicalism vs. tri-radicalism (*?ibdāl*, “matrices et étymons”)

{ptr}	‘ablösen’ (‘to remove’)
{p <small>š</small> r}	‘auflösen’ (‘to dissolve’)
{prr}	‘auseinandergehen’ (‘to break up’)
{prs}	‘scheiden’ (‘to cut’)
{pr <small>š</small> }	‘durchschlagen’ (‘to break through’)
{prq}	‘durchteilen’ (‘to part’)
{prk}	‘abriegeln’ (‘to shut off’)
{pzs}	‘sich verbergen’ (‘to hide’)
{spr}	‘senden’ (‘to send’)
{tp <small>r</small> }	‘vertreiben’ (‘to expel’)
{kpr}	‘abschneiden’ (‘to cut off’)
{hpr}	‘(weg)graben’ (‘to dig off’)

<i>jam-a^ca</i>	‘to gather, collect’
<i>jam-hara</i>	‘to reassemble, call together’
<i>jam-ala</i>	‘to gather, collect’
<i>jam-ara</i>	‘to gather, reassemble’
<i>jam-ā</i>	‘to collect (water)’
<i>jam-ma</i>	‘to be abundant (water, vegetation)’

<i>laqaṭa</i>	‘to pick up’ {lqt}
<i>laqifa</i>	‘to grab’ {lqf}
<i>nahada</i>	‘to become buxom’ {nhd}
<i>nahada</i>	‘to get up’ {nhd}
<i>litām</i>	‘a kind of veil’ {ltm}
<i>lifām</i>	‘a kind of veil’ {lfm}
<i>tāba</i>	‘to return’ {twb}
<i>tāba</i>	‘to repent’ {twb}

<i>madaha / madaha</i>	‘to praise’
<i>qaṭa^ca / qaṭama</i>	‘to cut’
<i>ta^rīt / ta^rīf</i>	‘demarcation’ / ‘land survey’
<i>mirdaḥa / mirdaḥa</i>	‘walnut-cracker’ / ‘hazelnut-cracker’

3.9 key consonants

<i>'arna-b</i>	'hare'	<i>?imm-ar</i>	'lamb'
<i>dub-b</i>	'bear'	<i>baq-ar</i>	'cattle'
<i>di²-b</i>	'wolf'	<i>him-ār</i>	'donkey'
<i>dub(ā)-b</i>	'stinging fly'	<i>kar-r</i>	'lamb'
<i>kal-b</i>	'dog'	<i>'ay-r</i>	'ass-foal'
<i>lab-b</i>	'lion'	<i>taw-r</i>	'ox'
<i>'aqra-b</i>	'scorpion'	<i>'ayy-al</i>	'deer'
<i>ta^cla-b</i>	'jackal'	<i>jam-al</i>	'camel'

3.10 Semitic roots in permutation

1. Permutated Arabic roots

{lmj} / {mlj}	'an der Brust saugen' ('to suck')
<i>mal²ak / ma²lak</i>	'Bote' ('messenger')
<i>sam²al / sa²mal</i>	'Nordwind' (north wind')
<i>baliha / bahila</i>	'verwirrt sein' ('to be confused')
<i>šarḥ / šahr</i>	'Jugendblüte' ('blossom of youth')
{qms} / {mqṣ}	'eintauchen' ('to dive')
<i>jazama / zamaja</i>	'den Schlauch füllen' ('to fill the hose')
{blgr} / {brḡl}	'a tribe of Rum' (= 'bulgur' / 'cracked wheat')
{nrjs} / {rnjs}	'an aromatic plant'
{rwnq} / {nwrq}	'splendor, glamor'
{jzr} / {jrz}	'to hold back' [not: 'to slaughter']
<i>za^caja / ja^caza</i>	'to disturb'
<i>jinzīr / zinjīr</i>	'chain'
<i>jawāz / zawāj</i>	'marriage' [not: 'permit']
<i>qarandalī / qalandarī</i>	'wandering dervish' (?)

2. Permutated Semitic roots (non-Ethiopic – Ethiopic)

Akkadian <i>epēqu</i>	'enclose'	<i>haqafa</i>	'hug, embrace, ...'
Hebrew <i>hāpaq</i>	'embrace'		
Arabic <i>baḥaq</i>	'leprosy'	<i>'abaqa</i>	'itch, have scabies'
Akkadian <i>dišpu</i>	'honey'	<i>dbš</i>	'honey' (epigraphic only)
Soqoṭri <i>danah</i>	'breast'	<i>haḍana</i>	'hold in the lap, nurse'
Arabic <i>falqatā</i>	'hurry'	<i>qalṭafa</i>	'hurry'
Soqoṭri <i>ig^calil</i>	'roll o.-self'	<i>'agala</i>	'place in layers, ...'
Arabic <i>jaraza / jazara</i>	'tear, bite'		

Common	{grz} / {gxr}	'cut, tear, ...'	<i>gazara</i> / <i>garaza</i>	'cut, circumcise'
Semitic				
Arabic	<i>iḥtadama</i>	'be hot'	<i>hamad</i>	'ashes, dust'
Arabic	<i>fahara</i> / <i>hafara</i>	'dig, notch'	<i>fahara</i> <i>hafra</i>	'dig (up), bury' 'dig' (Tigre)

3.11 *al-ištiqāq al-’akbar* (Ibn Činnī)

1.	{jbr}	the common denominator being <i>qūwa wa-šadda</i> 'force and strength':
	<i>jabara</i>	'to force'
	<i>mujarrab</i>	'tested, proven'
	<i>’abjar</i>	'obese, corpulent'
	<i>burj</i>	'tower, castle'
	<i>rajjaba</i>	'to frighten'
	<i>rabājī</i> (?)	'boasting person'

2.	{qsw}	the common denominator being <i>qūwa wa-jtimāc</i> 'strength and togetherness':
	<i>qaswa</i>	'hardness'
	<i>qaws</i>	'bow, arch'
	<i>waqs</i> (?)	'strong itching'
	<i>wasq</i>	'load, cargo'
	<i>sūq</i>	'market'

3.	{slm}	the common denominator being <i>istimāl wa-mulāyana</i> 'inclusion and friendly attitude':
	<i>salāma</i>	'soundness'
	<i>samal</i>	'worn garment'
	<i>masl</i> (?)	'water channel' (a variant of <i>masīl</i> (root {syl}))
	<i>lamasa</i>	'to touch'
	<i>lasma</i> (?)	'blow, breath' (a variant of <i>nasma</i>)

3.12 Evidence from psycholinguistics, aphasia, language games

permutations in a Bedouin Hijazi Arabic language game (Prunet et al. 2000: 623)

123:	<i>kattab</i> 'caused to write'	<i>s-t-aslam</i>	'surrendered	<i>ž-t-imac</i> 'met'
321:	<i>battak</i>	<i>s-t-amlas</i>		<i>c-t-imaz</i>
213:	<i>takkab</i>	<i>s-t-alsam</i>		<i>m-t-iža</i> ^c
231:	<i>tabbak</i>	<i>s-t-almas</i>		<i>mt-a^caž</i>
312:	<i>bakkat</i>	<i>s-t-amsal</i>		<i>c-t-ižam</i>
132:	<i>kabbat</i>	<i>s-t-asmal</i>		<i>ž-t-a^cam</i>

4 Elements of Semitic lexicography

4.1 (Sumero-)Akkadian lexicography (incl. Eblaitic, Ugaritic, Hurrian, etc.)

- the principles of arrangement (cf. Cavigneaux, "Lexikalische Listen": 610; Civil, "Ancient Mesopotamian Lexicography": 2308f.):

	0	1	2	3	4	5
(a)	I	du-u	KAK	gakku	<i>banû</i>	-
(b)	-	tak-tak	Tak ₄ .Tak ₄	tak minnabi	<i>ezēbu</i>	<i>arha dalumar</i>

(a): when pronounced du, the Sumerian logogram called gakku (but transliterated KAK by today's Assyriologists) means in Akkadian *banû*, "to build". The "I" at the left edge represents a vertical wedge, without any linguistic significance.

(b): when read tak-tak, the Sumerian logogram Tak₄.Tak₄ called "double (minnabi) tak" means in Akkadian *ezēbu*, "to abandon", and in Hittite *arha dalumar*, "forsaking".

lists with subcolumns 1 and 2: "syllabaries"

other lists (with more columns): "vocabularies"

- examples across the ages:
- the "sign-list" from Ebla (cf. Archi 1987: 93-99)
- two-word Eblaitic entries / bilingual vocabularies (cf. Pettinato 1982, Krebernik 1983, Fales 1984: 175-186)
- syllabary Proto-Ea (cf. Landsberger 1951)
- vocabulary Proto-Ea (Proto-Aa) (cf. Civil 1979)
- the polyglot S^a vocabulary texts (cf. Huehnergard 1987: 24-45)
- the synonym list *malku* = *šarru* (cf. Kilmer 1963: 424-429)

4.2 example of a list giving evidence of the "root":

the series SIG₇.ALAN = *nabnītu* (cf. Finkel 1982)

<i>nabnītu</i>	'creation'
<i>bunnan(n)û</i>	'features'
<i>būnu</i>	'outward appearance'

<i>amātum</i>	'word(s)'
<i>qabû</i>	'speak'
<i>muštabil amāti</i>	'participant in a discussion'

<i>amtum</i>	'servant (f.)'
<i>emēdu</i>	'to lean o.s. on'
<i>ummātum</i>	'summer days'

4.3 Mediaeval Arabic lexicography

- the principles of arrangement:
 1. Arab lexicographers such as al-Ḥalīl (*Kitāb al-‘ayn*) and al-Ẓāhirī (*Tahdīb al-luḡa*) grouped together roots that were similar not only in composition, but also in their meaning. Their strategy was to give all attested permutations of a root after a given lemma. {C₁C₂C₃} would thus be followed by {C₁C₃C₂}, {C₂C₁C₃}, {C₂C₃C₁}, {C₃C₁C₂}, and {C₃C₂C₁}. This strategy was also pursued by other early lexicographers such as al-Ṯābitī, Ibn Durayd, and Ibn Fāris in their works on *iṣtiqāq* (etymology). The earliest ordering principle was the Ḥalilian “row”. This principle has likely roots in the Indian grammatical tradition.
 2. “rückläufige” dictionaries (ordered alphabetically according to the *last* radical, then alphabetically according to the first two radicals, perhaps to support poets): Ibn al-Manzūr: *Lisān al-‘arab*, Murtaḍā az-Zabīdī: *Tāj al-‘arūs*
 3. alphabetical dictionaries: Wehr, etc.

4.4. Mediaeval Hebrew lexicography

- important authors: Sa‘adia Ga’on, Judah ibn Qurayš, David ben Abraham al-Fāṣī, Menahem ben Saruq, Dunash ben Labrat, Judah Ḥayyūj, Jonah ibn Janāḥ, Hai Ga’on, Abū l-Faraj, Samuel ha-Nagid, Abraham ha-Bavli, Moshe ha-Kohen ibn Gikatilla, Judah ben Bal’am, Isaac ben Barūn
- Jonah ibn Janāḥ: explanation of Biblical lemmata in:
Kitāb al-‘uṣūl = Sefer haš-šorašim (cf. Neugebauer 1875)
✓ ^ob ‘father’, ✓ ^obh ‘to love’
- al-Fāṣī: comparison of three lemmata:
Arabic √ zby / Aramaic √ tby / Hebrew √ šby ‘gazelle’, but not:
Arabic √ rd / Aramaic √ r̄c / Hebrew √ r̄s ‘earth’

4.5 Modern comparative Semitic and Afroasiatic lexicography

- comparative word lists (genetic relationship):
Bergsträsser-Daniels 1983: 210-223
- Swadesh list: Bennett 1998: 232-249
- comparative dictionaries:
Cohen 1970-1997; Orel & Stolbova 1995; Militarev & Kogan 2000, 2005

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