

### **TEKST I GRØNT – kan redigeres**

Instituttet legger inn fagområde og arbeidsoppgaver.

### **TEKST I SORT – standardtekst**

Ved vektlegging av flere særskilte kvalifikasjoner enn de som står i standardteksten, legges dette under 'Kvalifikasjonskrav'

## **POSTDOCTORAL RESEARCH FELLOWSHIP**

### **Job description**

A Postdoctoral Research Fellowship (SKO 1352) in [Norwegian literary history](#) is available at the [Centre for Ibsen Studies](#), University of Oslo.

The position is funded by the European Research Council and is associated with “[Norwegian Romantic Nationalisms](#)” (NORN), led by Ellen Rees. ([lenkes opp til prosjektnettside](#)). NORN seeks to uncover both the affective and ideological dynamics of romantic nationalism, examining how collective emotions related to the idea of the nation were harnessed, activated, and constructed through literature and theater, using Norway as a case study. NORN forges a highly innovative approach combining cultural studies, affect theory, critical race studies, and reception studies with qualitative methods taken from literary studies and history as well as quantitative methods from the digital humanities.

This postdoctoral fellowship will be connected to a specific work package within NORN and will be carried out in collaboration with the project leader and the project partner from the Scandinavian literature section at the Department of Linguistics and Scandinavian Studies. The postdoctoral fellow will contribute to the larger aims of NORN through a meta-critical re-evaluation of the nation-building project of Norwegian literary historiography, with special attention to its implicit and explicit ideological underpinnings and leveraging of national sentiments. This may take the form of a monograph or a series of scholarly articles. One or more of these research questions can serve as a point of departure for the project description:

- What are the implicit and explicit ideological underpinnings of and affective strategies employed by the most influential historians of Norwegian literature?
- What might a quantitative investigation of the full range of Norwegian literary historiography, from its inception to the current consensus reveal about processes of inclusion and exclusion? Is there continuity in the affective strategies over time?
- What alternatives to the Norwegian literary canon were promulgated but ultimately rejected, what are their underlying ideological positions, and what might they add to a critical re-evaluation of Norwegian literary historiography?

The position is available for a period of 3 years ([January 2023–December 2025](#)). There is a 10 % component of the position which is devoted to teaching and administrative duties.

The successful candidate is expected to become part of the research environment/network of the [Centre for Ibsen Studies](#) and contribute to its development. The main purpose of postdoctoral research fellowships is to qualify researchers for work in higher academic positions within their disciplines.

### **Requirements**

- PhD or equivalent academic qualifications with a specialization in [Scandinavian or Comparative literary studies, computational literary studies, or other humanities disciplines with a strong digital component](#) relevant for the project
- The candidate's research project must be closely connected to [Work Package 2 of NORN](#)
- Fluent oral and written communication skills in English [and Norwegian or, alternately, Danish or Swedish](#)
- Personal suitability and motivation for the position

The doctoral dissertation must be submitted for evaluation by the closing date. Appointment is dependent on the public defence of the doctoral thesis being approved.

In the evaluation of the applications, emphasis will be placed on:

- The research project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to carry out the project within the allotted time frame and contribute to [the overarching NORN goals](#)
- [Familiarity with and expertise in the digital humanities](#)
- Good co-operative skills, and the ability to successfully join in academic collaboration within and across disciplines

#### **We offer**

- Salary NOK XXX – XXX per annum depending on qualifications ([lønnsstrinn 59-67 LO/YS/UNIO](#))
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

#### **How to apply**

The application must include

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae with grades listed (with a list of education, positions, teaching experience, administrative experience and other qualifying activities)
- List of publications
- Project description (approx. 3–5 pages, maximum 14,000 characters. See [Template for project descriptions](#)). The project description must present a feasible progress plan. It is expected that the applicant will be able to complete the project during the period of appointment
- [Up to five academic works that the applicant wishes to have considered in the evaluation process \(maximum 250 pages total\)](#)

[Diplomas and certificates may be requested later but should not be submitted with the initial application.](#)

Please note that all documents must be in English or a Scandinavian language.

The application with attachments must be delivered in our electronic recruiting system, [jobbno.no](#).

The short-listed candidates will be invited for an interview.

## **Formal regulations**

See also [Regulations concerning Post-Doctoral Research Fellowships](#).

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

No one can be appointed for more than one Postdoctoral Fellow period at the University of Oslo.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

**Deadline:**

**Contact persons:**