

### **TEKST I GRØNT – kan redigeres**

Instituttet legger inn fagområde og arbeidsoppgaver.

### **TEKST I SORT – standardtekst**

Ved vektlegging av flere særskilte kvalifikasjoner enn de som står i standardteksten, legges dette under '**Qualification requirements**'

## **DOCTORAL RESEARCH FELLOWSHIP**

### **Job descriptions**

Two Doctoral Research Fellowships (SKO 1017) in **nineteenth-century Norwegian literature** are available at the **Centre for Ibsen Studies**, University of Oslo.

These PhD fellowships are part of the European Research Council-funded project “Norwegian Romantic Nationalisms” (NORN), led by Ellen Rees. NORN seeks to interrogate literary historical accounts of nineteenth-century Norwegian literature, and a main hypothesis is that Norwegian literary historiography is in itself a national romantic project. The project questions how certain works and authors are included or excluded from the Norwegian literary canon. NORN investigates how literary historical categories and concepts (periods, genres, high and low culture, etc.) contribute to these processes. NORN encompasses perspectives from cultural studies, affect theory, critical race studies, and reception studies and combines qualitative methods taken from literary studies and history with quantitative methods from the digital humanities. This PhD fellows will be attached to work package two within the project, “Literary History as Romantic Nationalism,” and will have either project leader Ellen Rees or project partner Aasta Marie Bjorvand Bjørkøy as their main supervisor. The successful candidates’ dissertation projects should contribute to the larger aims of NORN by exploring relevant research questions connected to especially interesting case studies. Because these positions are part of a larger project, it is important that applicants develop project proposals that are in line with NORN’s overarching goals [[link to website](#)], and applicants are encouraged to contact the project leader with any questions: [ellen.rees@ibsen.uio.no](mailto:ellen.rees@ibsen.uio.no)

The PhD projects of the successful candidates should aim to uncover particularly problematic aspects of how nineteenth-century Norwegian literature is conveyed through literary historiography. Projects that investigate how works, authors, or literary schools are devalued or erased from the Norwegian canon are especially relevant. Are there other ways of imagining periodization and development over relatively long spans of time? Why is the nationalist literature from the period before 1840 not considered “national romantic”? Can a new investigation of the conflict between Welhaven and Wergeland reveal new ways of understanding romanticism in the Norwegian context? What actually is “poetic realism” and what does it have to do with romantic nationalism? Did women writers or writers from other minoritized groups to romantic nationalism, and why are they absent from literary historical accounts of the phenomenon? Applicants are free to suggest their own research questions and are encouraged to explore how quantitative methods can contribute to an understanding of complex cultural patterns over time.

The successful applicants will be affiliated with the Faculty’s organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the [doctoral degree](#).

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3

½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

### Qualification requirements

- A Master's degree or equivalent in [Scandinavian literature, Comparative literature or another relevant discipline](#). Applicants with training in digital humanities or informatics may be prioritized. The Master's degree must have been obtained and the final evaluation must be available by the application deadline.
- Fluent oral and written communication skills in English, see [Language requirements and a Scandinavian language](#).
- Personal suitability and motivation for the position.

To be eligible for admission to the doctoral programmes at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study programme's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training
- [Expertise in the digital humanities](#)
- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

### We offer

- Salary NOK XXX – XXX per annum depending on qualifications ([lønnsstrinn 54-59 LO/YS/UNIO](#))
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

### How to apply

The application must include:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
- Transcript of records of your Bachelor's and Master's degrees. Applicants with education from a foreign university must attach an explanation of their university's grading system
- Documentation of [Language requirements](#) (if applicable)
- Project description, including a detailed progress plan for the project (3 - 5 pages, maximum 14,000 characters. See [Template for project descriptions](#))

Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

The application with attachments must be delivered in our electronic recruiting system, [jobbno.no](https://jobbno.no).

Short-listed candidates will be invited for an interview.

### **Formal regulations**

See also [regulations](#) as well as guidelines for [the application assessment process](#) and [appointments](#) to research fellowships.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

**Deadline:**

**Contact persons:**