

TEKST I GRØNT – kan redigeres

Instituttet legger inn fagområde og arbeidsoppgaver.

TEKST I SORT – standardtekst

Ved vektlegging av flere særskilte kvalifikasjoner enn de som står i standardteksten, legges dette under 'Qualification requirements'

DOCTORAL RESEARCH FELLOWSHIP

Job description

One Doctoral Research Fellowship (SKO 1017) in nineteenth-century Norwegian drama and theater is available at the [Centre for Ibsen Studies](#), University of Oslo.

This PhD fellowship is part of the European Research Council-funded project “Norwegian Romantic Nationalisms” (NORN), led by professor Ellen Rees. NORN seeks to interrogate literary historical accounts of nineteenth-century Norwegian literature, and a main hypothesis is that Norwegian literary historiography is in itself a national romantic project. NORN investigates how literary historical categories and concepts (periods, genres, high and low culture, etc.) contribute to processes of inclusion and exclusion. NORN encompasses perspectives from cultural studies, affect theory, critical race studies, and reception studies and combines qualitative methods taken from literary studies and history with quantitative methods from the digital humanities. This PhD fellow will be attached to work package three within the project, “Staging Romantic Nationalism,” and will have either project partner professor Elisabeth Oxfeldt or project leader Rees as their main supervisor. The successful candidate’s dissertation projects should contribute to the larger aims of NORN by exploring relevant research questions connected to especially interesting case studies.

Because this position is part of a larger project, it is important that applicants develop project proposals that are in line with NORN’s overarching goals [[link to website](#)], and applicants are encouraged to contact the project leader with any questions: ellen.rees@ibsen.uio.no. The PhD project of the successful candidate should aim to contribute new knowledge about nineteenth-century Norwegian drama and/or theater culture. Projects that look beyond the work of Henrik Ibsen and explore less well-known phenomena are especially relevant. Topics might include drama 1800–1850, the tableau vivant phenomenon, empirical work on Christiania dramatiske Selskab and/or other amateur theater organizations, comparative studies of the transnational influence of European popular theater, or studies of the relevance of other canonical dramatists such as Henrik Wergeland or Bjørnstjerne Bjørnson for the romantic nationalist project. Explorations of intersections with Danish theater culture and drama are also welcome. Applicants are free to suggest their own research questions and are encouraged to explore how quantitative methods can contribute to an understanding of complex cultural patterns over time.

The successful applicant will be affiliated with the Faculty’s organized research training. The academic work is to result in a doctoral dissertation that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the [doctoral degree](#).

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

Qualification requirements

- A Master's degree or equivalent in [Scandinavian literature, Comparative literature or another relevant discipline](#). Applicants with training in digital humanities or informatics may be [prioritized](#). The Master's degree must have been obtained and the final evaluation must be available by the application deadline.
- Fluent oral and written communication skills in English, see [Language requirements and fluent oral and written communication skills in a Scandinavian language](#). Applicants without [native or near-native fluency in a Scandinavian language will be at a strong disadvantage](#).
- Personal suitability and motivation for the position.

To be eligible for admission to the doctoral programs at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study program's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training
- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

We offer

- Salary NOK XXX – XXX per annum depending on qualifications ([lønnsstrinn 54-59 LO/YS/UNIO](#))
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

How to apply

The application must include:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
- Transcript of records of your Bachelor's and Master's degrees. Applicants with education from a foreign university must attach an explanation of their university's grading system
- Documentation of [Language requirements](#) (if applicable)
- Project description, including a detailed progress plan for the project (3 - 5 pages, maximum 14,000 characters. See [Template for project descriptions](#))

Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

The application with attachments must be delivered in our electronic recruiting system, [jobborge.no](#).

Short-listed candidates will be invited for an interview.

Formal regulations

See also [regulations](#) as well as guidelines for [the application assessment process](#) and [appointments](#) to research fellowships.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

Deadline:

Contact persons: