

TEKST I GRØNT – kan redigeres

Instituttet legger inn fagområde og arbeidsoppgaver.

TEKST I SORT – standardtekst

Ved vektlegging av flere særskilte kvalifikasjoner enn de som står i standardteksten, legges dette under 'Qualification requirements'

DOCTORAL RESEARCH FELLOWSHIP

Job description

A Doctoral Research Fellowship (SKO 1017) in [nineteenth-century Norwegian literature](#) is available at the [Centre for Ibsen Studies](#), University of Oslo.

The PhD fellow will take part in the European Research Council-funded project “Norwegian Romantic Nationalisms” (NORN), led by Ellen Rees. NORN seeks to uncover both the affective and ideological dynamics of romantic nationalism, examining how collective emotions related to the idea of the nation were harnessed, activated, and constructed through literature and theater, using Norway as a case study. NORN forges a highly innovative approach combining cultural studies, affect theory, critical race studies, and reception studies with qualitative methods taken from literary studies and history as well as quantitative methods from the digital humanities. This PhD fellowship will be connected to a specific work package within the project and will be supervised by the project leader. The successful candidate’s dissertation project will contribute to the larger aims of NORN through its respective case study. For more information on the project, see the [NORN website] or contact Ellen Rees: ellen.rees@ibsen.uio.no

The PhD fellow will be expected to apply a combination of quantitative and qualitative methods to the literary historiographical question of how, or indeed whether, it is possible to delineate a definitive Norwegian “National Romantic” canon. The successful candidate should discuss possible methods and approaches to this problem in the project description. One or more of these research questions can serve as a point of departure for the project description:

- Is there a quantifiably distinct corpus of works that support the notion of “national romanticism” as a unique period or style within Norwegian literary history, and if so, what features are most strongly associated with it?
- Is the hypothesis that affect is an important element of romantic nationalism backed up by computational analysis of the works most strongly associated with “national romanticism”?
- Is the historical conjuncture of the height of romantic nationalist literary production and the implementation of a draconian assimilation program directed at minoritized groups merely arbitrary, or are these two nationalist projects linked in ways that can be measured?

The person appointed will be affiliated with the Faculty’s organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the [doctoral degree](#).

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The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

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Qualification requirements

- A Master's degree or equivalent in a relevant field, such as [Scandinavian literature or Comparative literature](#). Applicants with training in digital humanities or informatics may be prioritized. The Master's degree must have been obtained and the final evaluation must be available by the application deadline.
- Fluent oral and written communication skills in English, see [Language requirements and a Scandinavian language](#).
- Personal suitability and motivation for the position.

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To be eligible for admission to the doctoral programmes at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study programme's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training
- [Expertise in the digital humanities](#)
- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

We offer

- Salary NOK XXX – XXX per annum depending on qualifications ([lønnsstrinn 54-59 LO/YS/UNIO](#))
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

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How to apply

The application must include:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
- Transcript of records of your Bachelor's and Master's degrees. Applicants with education from a foreign university must attach an explanation of their university's grading system
- Documentation of [Language requirements](#) (if applicable)
- Project description, including a detailed progress plan for the project (3 - 5 pages, maximum 14,000 characters. See [Template for project descriptions](#))

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Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

The application with attachments must be delivered in our electronic recruiting system, jobbnorge.no.

Short-listed candidates will be invited for an interview.

Formal regulations

See also [regulations](#) as well as guidelines for [the application assessment process](#) and [appointments](#) to research fellowships.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

Deadline:

Contact persons:

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