

PROGRAM

Welcome!

...to the 6th International Conference
on Interactivity, Language, and
Cognition - CILCVI

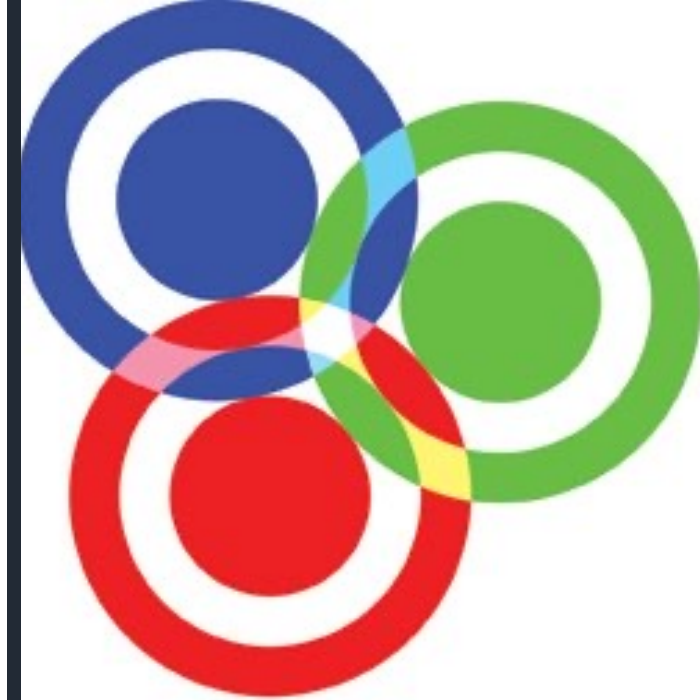
**Modes of Existence in the
Anthropocene**

Organised by:

The International Society for the
Study of Interactivity, Language &
Cognition (ISSILC)

Sponsored by:

The Centre for Literature, Cognition
and Emotions (LCE) at the
Department of Literature, Area
Studies and European Languages,
University of Oslo



CILC6

OSLO

2024



Day 1 * March 18 * Blindern, Helga Engs Hus

9.00

REGISTRATION, COFFEE, & CROISSANTS * Vestibylen  

9.30

WELCOME & CONFERENCE OPENING * Auditorium 2

9.45



TERENCE CAVE
Auditorium 2 * Keynote
"Waiting for the Apocalypse"

Papers * Auditorium 2

10.45

Johanne Kirkeby

'It gives me a kick but it's dangerous': Online gambling among Danish youth as a reaction to and contributing factor in crises

11.15

Song Jiang & Haidan Wang

Integrating Place and Embodied Learning: Enhancing Chinese Competence through Indigenous Cultural Immersion

11.45

Karl Jonathan Jonsson

Words Alone Can Repair What Was Broken in Time and Space: Mahmoud Darwish, Mourid Barghouti and the Crisis of *Ghurba*

12.15

LUNCH * Vestibylen  

13.15-
14.15



LYDIA KOKKOLA
Auditorium 2 * Keynote
"Reimagining Relations with the Vegetal World"

Papers * Auditorium 3

Anna Lindhé

The Realist Question: How Literature Can Meet the Challenges of the Anthropocene

Niamh A. O'Dowd & Ljiljana Saric

"Hope, like a slinky, springs eternal": A comparative analysis of metaphorical conceptualisations of hope/nada in Anglophone and Croatian online discourses about climate change

Edward Rutledge, co-authored with Dr. Marni Manegre

An Ecolinguistic Approach to Content and Language Integrated Learning

14.15 COFFEE BREAK * Vestibyen ☕🍰

PANEL * Auditorium 2

PANEL * Auditorium 3

14.45

Panel title: **Conceptualizations of Agency in Human and Human-AI interactions**

Panel title: **Nature, Wilderness and Place: Dialogue between China and the West**

Panel Organisers: **Yanna Popova & Joanna Rączaszek-Leonardi**

Panel organiser: **Shan Gao**

Falk Heinrich

Paper 1: Transactional Agency in Social Dancing

Lianwei Zhang

Paper 1: The concept of wilderness in Chinese culture

Yanna Popova

Paper 2: Patterns of Passivity and Participation in the Experience of Reading, Acting, and Profound Grief

Yuling Che

Paper 2: Cultural Expression of Spatial Change and Survival Anxiety

Joanna Rączaszek-Leonardi

Paper 3: Technology in the paths of sensemaking

Yun Wang

Paper 3: The Rhetoric of "Wilderness" in Ancient Chinese Culture

Julian Zubek

Paper 4: Shared and individual agency in improvised dance

16.15

Paper * Auditorium 2

Paper * Auditorium 3

Birgit Bundesen & Rune Søchting

REWRITIMIZE your recovery: art workshops as co-writing imaginatory resonant exoskeletons

Rikke Watson Madsen & Sune Vork Steffensen

Grammar as Problem Solving

16.45

BREAK * Vestibyen

17.00-
18.00



HARRY HEFT

Auditorium 2 * **VIRTUAL** Keynote 🖥️

“Relational Concepts in Psychology Highlight Environment-Person Reciprocities for the Anthropocene”

9.15



LAMBROS MALAFOURIS

Auditorium 2 * Keynote

“Modes of Human Becoming”

10.15

POSTER SESSIONS * Vestibylen * Enjoy your coffee and listen to 3 minutes speed presentations ☕🍪🍏

Wélica Cristina Duarte de Oliveira, co-authored with Barbara Cristina Gallardo. Title: *Space, Perception, And Action: Affordances In The Language Classroom In Midwest Brazil*

Luciana Longo, co-authored with Fred Cummins. Title: *Joint Speech – Human Domains of Assembly and Communion*

Alice Morelli. Title: *Habits in (Time of) Crisis. Conceptual tools for dealing with disruptive events*

Papers * Auditorium 2

10.45

Simon Høffding & Birgit Bundesen

Psychopathology as disturbances of agency and lived time: restructuring disordered selves in musical improvisation and creative writing groups

11.15

Fred Cummins

Teaching time in the present

11.45

Anna Sanczyk-Cruz, co-authored with Elizabeth R. Miller

When Values Collide: Language Teacher Identity Tensions and Ethical Judgments

12.15

Andrea Hiott

Nestedness, trajectory, landscape: Existence as way-making

12.45-

13.45

LUNCH * Vestibylen



Papers * Auditorium 3

Chunguang Wen

Ecological Conceptual Metaphor and National Image Construction

Ilona Iłowiecka-Tańska

Unveiling the Alchemy of Learning: Transforming Objects into Instruments

David Habets, co-authored with Julian Kiverstein, Erik Rietveld & Damiaan Denys

Trusted Urban Places

Frédéric Vallée-Tourangeau

Outsight: A case study of the dialogic nature of creativity

Panel * Auditorium 2

13.45

Panel title: **Creativity, Contingency and Crises**

Karin Kukkonen

Paper 1: Contingency in Creative Writing: Lifeworlds, Reading / Writing and Storyworlds

Alexandra Effe

Paper 2: “[A] story a day, [...] like an AA program” (Valenzuela 2001): The Therapeutic Potential of Creative Writing

Essi Varis

Paper 3: Chain that Muse: What Fiction Authors’ Creative Crises Suggest about the Relations between Minds and Their Environments

Discussant: **Sarah Bro Trasmundi**

Panel * Auditorium 3

Panel title: **Repositioning the relationship between the “I” and “language”:** Three cases from unconventional environments.

Panel organisers: **Dongping Zheng & Kevin Rickman**

Dongping Zheng, co-authored with Jin Dong, Michaela Nuesser & Weiyang Huang

Paper 1: A distributed language learning environment and tensions it creates: Interactivity on a tightrope

Michol Miller, Thao Le & Dongping Zheng

Paper2: Ecological Language Learning in an Indigenous Hawaiian Fish Pond Environment

Haidan Wang & Song Jiang

Paper 3: Interactivity: A *Cognitive Event Analysis* of Chinese Learners Experiencing the Atayal Culture

15.15

COFFEE BREAK * Vestiblen ☕ 🍰

PAPERS * Auditorium 2

15.45

Katharina J. Rohlfing & Suzana Alpsancar

Designing interactivity in XAI systems

PAPERS * Auditorium 3

Wiktór Rorot

Intra-actions of morphogenesis. Towards an “interaction-first” approach to cognition

16.15

Sune Vork Steffensen

On the Corporeal Organisation of Language

Carlos Vara Sánchez

The affective consequences of non-action in human interactivity

16.45

BREAK * Vestiblen

17.00-
18.00



STEVE WOOLGAR
Auditorium 2 * Keynote
“The End of Cognition”

9.15



Geerteke van Lierop & Erik Rietveld

Auditorium 2 * Extended talk

“Art in Grief: Regaining grip through art in situations of profound change”

PAPER * Auditorium 2

10.15

Antonio Ianniello

Infinity Pool: enacting monsters to face Anthropocene

10.45

Simon Peres

Architecture as material-ecological modelling: a method for rethinking environmental relations in the Anthropocene

PAPER * Auditorium 3

Johan Siebers

Superheroes of talk

Sofie Pedersen

Enabling spaces: moving with and beyond psycho-social-material crisis

11.15

COFEE BREAK * Vestibyen



Panel * Auditorium 2

11.45

Panel title: **Rethinking relational values in the anthropocene**

Workshop format

Panelists:

Madeline Donald

Roope Kaaronen

Jelle Bruineberg

Panel * Auditorium 3

Panel title: **Literature in the Face of Crises: Hope, Feelings and Expertise**

Mats Haraldsen

Paper 1: Expert thinking: Literature as apprenticeship

Elise Kraatila

Paper 2: Speculative Fiction as an Instrument for Hope in the Age of “Permacrisis”

Laura Oulanne

Paper 3: Literary scale and domestic affect in ecological crises

Q&A Moderator: **Karin Kukkonen**

13.15-
14.15

LUNCH * Vestibyen



PAPERS * Auditorium 2

14.15

Edward Baggs
The material basis of collective cognition

14.45

Juan Toro
Changing habits in the Anthropocene: the way of aesthetic experiences

15.15

Vestibylen * COFFEE BREAK ☕ 🍰

15.45-
16.45



SHAN GAO
Auditorium 2 * Keynote

”Nature, Wilderness, and Place: Comparative Studies between American Transcendentalism and Chinese Philosophy”

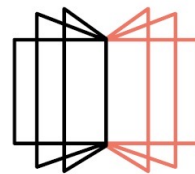
16.45-
17.15

Auditorium 2 * CILC VII

PAPERS * Auditorium 3

Simon Harrison
Lost, impossible, and non-existent gestures?

Kevin Rickman
Ontolinguistic critique of language use via ecosemiotics



- Conference Dinner * March 19 * 7pm

- Presentations

- **Oral presentations:** Oral paper presentations are allocated 30-minute time slots. Please make sure that your presentation does not exceed 20-25 minutes of duration, and that you allow 5-10 minutes for Q&A. Please make sure to be at the room assigned to you well in advance before your presentation, so that we can avoid delays in the program.
- **Poster presentation:** The poster sessions are allocated 3 minutes time slots. Presenters are free to choose whether to print their poster in portrait or landscape format, but let us know about the size of your poster. We will provide tape for hanging the posters on the boards.
- **Panels:** Each panel is allocated 90 minutes. The format is open, but please make sure it allows for audience participation.