**Memory Moves: “Still approaching distant memory”**

Workshop 18-19 September 2023

Ghent University, Groot-Brittanniëlaan 45, room B210 (second floor)

*Monday 18 September*

9.00-9.30: Arrival and mingling

9.30-9.45: Introduction and presentation

*9.45-11.00: Session 1*

**Colin Davis, Royal Holloway:** “Marguerite Duras and the Memory of War”

**Désirée Schyns, Ghent University:** “Multilingual Memory and Untranslatability: Hélène Cixous and Cécilie Wajsbrot in *Une autobiographie allemande*”

11.00-11.15: Pause

*11.15-12.15: Session 2 – Paper discussion*

**Mats Haraldsen, University of Oslo:**

“Remembering The Past of Others: Postmemory, *Maus* and Cognitive Science”

12.15-13.15: Lunch

*13.15-15.15: Session 3*

**Jan Süselbeck, NTNU:** “The Memory of the Perpetrators. On Gitta Sereny’s *Into That Darkness. An Examination of Conscience* (1974)”

**Anneleen Spiessens, Ghent University:** “Space and Memory at Fort Breendonk, Belgium: Mediating Difficult Pasts in the Museum”

**Ingvild Hagen Kjørholt, NTNU:** “Reshaping a Nazi Camp Memorial Site in a Post-digital Age: The Case of Falstad”

15.15-15.30: Pause

*15.30-16.15: Session 4 – Presentations of PhD-projects:*

**Mats Haraldsen, University of Oslo:** *Writing the Past: Extended Remembering in Perec, Salvayre, Daoud and Modiano*

**Eline Denolf, Ghent University:** *Between Accessibility and Aesthetics. The 'Translator Agency' at Work in Multilingual, Postdramatic Theatre in Brussels*

*16.15-16.30: Concluding remarks*

19.00: Dinner

*Tuesday 19 September*

*9.15-11.15: Session 5*

**Jeroen Vandaele, Ghent University:** “Telling Detail in Hertmans’s *Oorlog en Terpentijn*”

**Hanna Meretoja, University of Turku:** “Memory, Distance, Imagination: Annie Ernaux and the Interplay between the Intimate and the Distant”

**Geir Uvsløkk, University of Oslo:** “Anna Langfus (1920–1966): A Frail Survival”

11.15-11.30: Pause

*11.30-12.30: Session 6 – Paper discussion*

**Jakob Lothe, University of Oslo:**

Introduction to*Memory and Narrative Ethics: Holocaust Testimony, Fiction, and Film*

12.30-13.00: Concluding remarks

13.15: Lunch