**Memory Moves: “Approaching distant memory”**

Workshop 20-21 September 2022

Professorboligen, University of Oslo

*Tuesday 20 September*

9.30-9.45: Presentation

*9.45-10.45: Keynote and discussion*

**Hanna Meretoja, University of Turku:** “Memory as Interpretation: Hermeneutics, Spaces of Possibility, and Jenny Erpenbeck’s *Heimsuchung* (*Visitation*)”

10.45-11.00: Pause

*11.00-12.15: Session 1*

**Colin Davis, Royal Holloway:** “Unstable Memories: Revision and Translation in Elie Wiesel’s Holocaust Testimony”

**Anneleen Spiessens, Ghent University:** “Memorial distance and perpetrator testimony”

12.15-13.15: Lunch

*13.15-14.30: Session 2*

**Jakob Lothe, University of Oslo:** “Memory and Narrative Ethics:Jonathan Littell’s *Les Bienveillantes*”

**Gro, Bjørnerud Mo, University of Oslo:** “Never tell when. The Algerian war and harki memory in *L’Art de perdre*”

14.30-14.45: Pause

*14.45-16.00: Session 3*

**Mats Haraldsen, University of Oslo:** “Memories beyond the brain. Postmemory and the extended mind”

**Eli Løfaldli, NTNU:** “Fictionalised treatments of traumatic events: Cultural memory in adaptation”

16.00-16.45: Recapitulation

19: Dinner

*Wednesday 21 September*

*9.30-10.45: Session 4*

**Christian Janss, University of Oslo:** “Nelly Sachs and the Compassionate Nobody”

**Miguel Guerra, Ghent University:** “Literary censorship and (un)translated memories: *Un Barrage contre le Pacifique* by Marguerite Duras in Spain”

10.45-11.00: Pause

*11.00-12.15: Session 5*

**Geir Uvsløkk, University of Oslo:** “Distant fathers; moving memories. Collaboration and collaborationists in Patrick Modiano’s *Les Boulevards de ceinture* (1972) and Sorj Chalandon’s *Enfant de salaud* (2021)”

**Désirée Schyns, Ghent University:** “The circulation of colonial memory by means of different media. The case of *L’Hôte* (1957) by Albert Camus”

12.15-12.45: Concluding remarks and the way ahead

12.45-13.45: lunch