



## Doctoral Research Fellowship in Music and Contemporary Media

### Job description

A Doctoral Research Fellowship (SKO 1017) in the field of Music and Contemporary Media is available at the Department of Musicology (<https://www.hf.uio.no/imv/english/>), University of Oslo.

The successful candidate will work on an independent research project in the field of music and contemporary media, including the use of new media in music production, distribution or consumption. Proposals relating to digital and online media, including digital audio workstations, computer gaming, streaming, online music services and mobile technology, will be considered. Contemporary developments in the role of music in broadcast media are also relevant, as is the cultural politics and legal regulation of music mediation.

The person appointed will be affiliated with the Faculty's organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the doctoral degree (<http://www.hf.uio.no/english/research/doctoral-degree-and-career/>).

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month Completion Grant (<http://www.uio.no/for-ansatte/arbeidsstotte/fa/utdanning/hf/stipendiater/gjennomfoeringsstipend/completiongrant.html>).

Expected start date is 15 August 2020.

### Qualification requirements

- A Master's degree or equivalent in musicology, media studies, sociology, or other fields that can be demonstrated to offer a solid foundation for research in music and contemporary media. The Master's degree must have been obtained and the final evaluation must be available by the application deadline.
- Fluent oral and written communication skills in English and a Scandinavian language.
- Personal suitability and motivation for the position.

To be eligible for admission to the doctoral programmes at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study programme's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training within the time frame
- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

### We offer

- Salary NOK 479 600 - 523 200 per annum depending on qualifications
- A professionally stimulating working environment
- Membership in the Norwegian Public Service Pension Fund (<https://www.spk.no/en/>)
- Attractive welfare benefits (<http://www.uio.no/english/for-employees/employment/welfare/>)

### How to apply

The application must include:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
- Transcript of records of your Bachelor's and Master's degrees. Applicants with education from a foreign university must attach an explanation of their university's grading system
- Project description, including a detailed progress plan for the project (3 - 5 pages, see Template for project descriptions (<http://www.hf.uio.no/english/research/phd/application/projectdescription.html>))

Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

The application with attachments must be delivered in our electronic recruiting system, please follow the link "apply for this job".

Short-listed candidates will be invited for an interview.

## Formal regulations

See also regulations (<https://www.uio.no/english/about/regulations/personnel/academic/regulations-employment-conditions-postdoc.html>) as well as guidelines for the application assessment process (<http://www.uio.no/english/about/regulations/personnel/academic/hf-guidelines-application-assessment-phd.html>) and appointments (<http://www.uio.no/english/about/regulations/personnel/academic/guidelines-appointment-postdoc-researcher.html>) to research fellowships.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an Acquisition of Rights Agreement (<https://www.uio.no/english/for-employees/employment/work-results/index.html>) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

## Contact information

Head of Department Peter Edwards, phone number: +47 9952647, e-mail: [peter.edwards@imv.uio.no](mailto:peter.edwards@imv.uio.no) (<mailto:peter.edwards@imv.uio.no>)

Associate Professor Yngvar Kjus, phone number: +47 22844909, e-mail: [yngvar.kjus@imv.uio.no](mailto:yngvar.kjus@imv.uio.no) (<mailto:yngvar.kjus@imv.uio.no>)

Head of Administration Målfrid Hoaas, phone number: +47 22844428, e-mail: [malfrid.hoaas@imv.uio.no](mailto:malfrid.hoaas@imv.uio.no) (<mailto:malfrid.hoaas@imv.uio.no>)

**The University of Oslo** is Norway's oldest and highest ranked educational and research institution, with 28 000 students and 7000 employees. With its broad range of academic disciplines and internationally recognised research communities, UiO is an important contributor to society.

**The Department of Musicology** teaches musicology at all levels and participates in research within a number of different fields, with a particular focus on music history and aesthetics, popular music and cultural analysis, and music cognition and technology. The Department has approximately 50 employees, including PhD and postdoctoral students, and admits a total of 90 bachelor- and master students each autumn.

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