



Department of Musicology

Doctoral Research Fellowship in music production

Job description

A Doctoral Research Fellowship (SKO 1017) in Music and Nature is available at the [Department of Musicology](#) (IMV), University of Oslo.

The Department of musicology has a strong and vibrant research community within production-related popular music research on sound and groove. The candidate is expected to work on a project that strengthens and/or expands this profile by carrying out research into novel forms of music production and bridging the gap between practical and theoretical aspects of music production. The project's main goal should be to explore contemporary music production practices and through this shed analytical light on emerging modes of cultural production.

More about the position

The profile of the project should ideally be relevant to the interdisciplinary initiative [UiO: Democracy](#) in addressing one of this program's following prioritized areas of research: (1) Citizens, diversity, and inequality, for example, how economic inequality, gender discrimination, racism, or other forms of discrimination are reflected, negotiated, or opposed via the means of music production); or (2) Democracy in everyday life, for example, how music production may create new arenas for cultural as well as social and political participation and inclusion, and conversely: to what extent current music production practices may work to exclude various groups from participating in creative musicking. Relevant to the latter is also the democratization of music production tools and how this raises new possibilities and challenges with regards to agency, balance of power, gatekeepers, artistic choices and commercial success.

The methodological approach could include one of the following: (1) ethnography in the studio (e.g. participatory observation and/or interviews with participants); (2) a performance-oriented approach combining music analysis with artistic research (e.g. comparing modern laptop production with traditional studio production, track-by-track recording with live-in-the-studio sessions, or investigating technical-musical aspects such as sound quality, use of outboard gear, monitoring, overdubbing, or other related music production processes).

The department has state-of-the-art research infrastructure, including recording and mixing studios and production technologies, and has also received funding to build a new studio. The PhD is expected to make use of this infrastructure in the project.

Applicants must upload a project description.

The person appointed will be affiliated with the Faculty of Humanities' organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the [doctoral degree](#).

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

Qualification requirements

- A Master's degree or equivalent in musicology, music studies, music production, music theory, or another relevant field. The applicant is required to document that the degree corresponds to the profile for the post. The Master's degree must have been obtained and the final evaluation must be available by the application deadline.
- Methodological competence in ethnographic approaches (e.g. participatory observation and/or interviews), music analysis and/or practice-based research related to music production, or other relevant methodological competencies
- Experience with music practice, preferably music production, or other relevant experiences
- Fluent oral and written communication skills in English, see [Language requirements](#)
- Personal suitability and motivation for the position.

To be eligible for admission to the doctoral programmes at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study programme's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training
- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

We offer

- Salary NOK 501 200 - 544 400 per annum depending on qualifications
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

How to apply

The application must include

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications with links to the full version of published papers)
- Transcript of records of your Bachelor's and Master's degrees. Applicants with education from a foreign university must attach an explanation of their university's grading system
- Documentation of [Language requirements](#) (if applicable)
- Separate project description, including a detailed progress plan for the project (3 - 5 pages, maximum 14,000 characters. See [Template for project descriptions](#))
- Names and contact details of 2-3 references (name, relation to candidate, e-mail and telephone number).

Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

The application with attachments must be delivered in our electronic recruiting system, [jobbnorge.no](#).

Short-listed candidates will be invited for an interview.

Formal regulations

See also [regulations](#) as well as guidelines for [the application assessment process](#) and [appointments](#) to research fellowships.

No one can be appointed for more than one PhD Research Fellowship period at the University of Oslo.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

Contact information

For questions about the position:

[Head of Department Zafer Özgen](#), e-mail: zafer.ozgen@imv.uio.no

[Professor Ragnhild Brøvig](#), e-mail: ragnhild.brovig@imv.uio.no

HR Adviser [Tonje Olsen](#) (for questions regarding how to apply)

About the University of Oslo

The University of Oslo is Norway's oldest and highest ranked educational and research institution, with 28 000 students and 7000 employees. With its broad range of academic disciplines and internationally recognised research communities, UiO is an important contributor to society.

The Department of Musicology teaches musicology at all levels and participates in research within a number of different fields, with a particular focus on music history and aesthetics, popular music and cultural analysis, and music cognition and technology. The Department has approximately 50 employees, including PhD and postdoctoral students, and admits a total of 90 bachelor- and master students each autumn.

Jobbnorge-ID: 237447, Søknadsfrist: 20. mars 2023