

Til: Instituttstyret
Fra: Instituttleder

Sakstype: Vedtakssak
Møtesaksnr.: 60/2016
Møtenr. 7/2016
Møtedato: 12. september 2016
Notatdato: 1. september 2016
Arkivsaksnr.: 2016/442
Saksbehandler: Administrativ leder Målfrid Hoaas

Kunngjøring av to stillinger som stipendiater knyttet til NFR-prosjektet «Timing and Sound in Musical Microrythm»

Henviſning til lovverk og regler

Personalreglementet ved UiO. Retningslinjer for ansettelse i postdoktor- og stipendiatstillinger ved UiO.

Bakgrunn for saken

Norges forskningsråd (NFR) har innvilget finansiering til prosjektet «Timing and Sound in Musical Microrythm» over FRIPRO-tildelingen i kategorien Toppforsk i 2015. Prosjektet har en varighet på fem år (1.7.2016 – 1.7.2021), og er lagt inn i instituttets langtidsbudsjett for 2016-2020. Prosjektet vil gi et positivt nettobidrag til instituttets totaløkonomi i prosjektperioden. Stillingene er i sin helhet finansiert av prosjektmidler fra NFR, og det er budsjettmessig dekning for stillingen i prosjektet.

Forslag til vedtak:

Styret ved Institutt for musikkvitenskap godkjenner det fremlagte forslaget til kunngjøring av to stipendiatstillinger på prosjektet «Timing and Sound in Musical Microrythm».

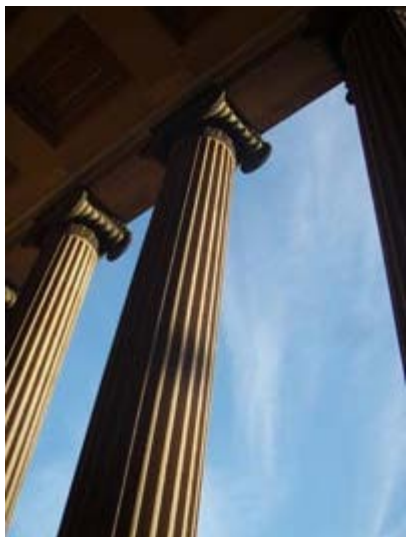
Alexander Refsum Jensenius
instituttleder

Målfrid Hoaas
administrativ leder

Vedlegg:

- Forslag til kunngjøringstekst





The University of Oslo is Norway's oldest and highest rated institution of research and education with 28 000 students and 7000 employees. Its broad range of academic disciplines and internationally esteemed research communities make UiO an important contributor to society.

The Department of Musicology offers classes at all levels within a broad range of subjects pertaining to musicology. The staff and students are involved in research within a number of different fields, but mainly with a particular focus on music history and aesthetics, cultural analysis and cognitive music research. The Department has 45 employees including 10 PhD- and postdoctoral students. 90 bachelor- and master students are admitted each autumn semester.

Department of Musicology

Doctoral research fellowships in Musical Rhythm

One or two PhD research fellowships on the topic of musical microrhythm are now available at the [Department of Musicology](#), University of Oslo.

The fellowships are part of the project "TIME – Timing and Sound in Musical Microrhythm". We will investigate temporal relationships at the micro level of music performance and perception, as well as auditory perception in general. A key topic is to study the role of cultural background and/or training in auditory perception. The project is highly interdisciplinary and has a comparative genre design, encompassing jazz, electronic dance music, hip-hop/funk/R&B and Scandinavian fiddle music. It is preferable that applicants have academic and/or practical expertise in one or more of these rhythmic traditions, as well as an academic background in one or more of the following methodologies: qualitative interviews, music analysis (auditory, transcription-based and/or using computers), music cognition/psychology, motion capture, statistics. For more information about the project, see [<link>](#).

The appointed candidate will be part of the project's research group and be granted full access to sound studios and state-of-the-art motion capture systems and sound spatialisation facilities (<http://www.hf.uio.no/imv/english/about/rooms-and-equipment/>). It is expected that the candidate will work on an independent sub-project under the guidance of Professor Anne Danielsen (<http://people.uio.no/anneda/>). The sub-project should be developed to fit with the aims of TIME, as outlined on the project page ([<link>](#)). Projects investigating temporal and/or sound-related aspects of microrhythm, within the genres above, will be prioritised. Two postdoctoral researchers will also be affiliated to the project.

The selected doctoral fellow will be required to participate in the researcher training program of the Faculty of Humanities and complete a PhD dissertation that is commensurate with the University of Oslo's requirements for the degree (see the regulations for the Faculty of Humanities' researcher training program). The doctoral fellow is expected to engage fulltime in designated research activities, including active participation in the main project's broader research activities. The primary aim of the fellowship is to complete a doctoral dissertation to be defended at a public defense for the PhD degree.

The appointment is for three years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

Qualifications

- A master's degree in musicology, ethnomusicology, music theory, music cognition/psychology, or similar fields that offer a solid foundation for research into the area of musical microrhythm. The applicant is required to document that the degree corresponds to the profile for the post. The final degree needs to be confirmed by the time of appointment.
- Personal suitability and motivation for the position.

In assessing the applications, special emphasis will be placed on:

- The academic quality of the sub-project proposal

- The applicant's estimated academic and personal ability to complete the proposed sub-project within the time frame
- The applicant's ability to complete the research training
- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

We offer

- NOK 432 700-489 300 (salary level 50-57), depending on level of expertise
- a professionally stimulating working environment
- [attractive welfare benefits](#)

Applicants must submit the following attachments with the electronic application, preferably in pdf format:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (complete list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
- Transcript of records of your Master's degree. Applicants with education from a foreign university are advised to attach an explanation of their university's grading system
- Project description, including a detailed progress plan for the project (3 - 5 pages, see [Template for project descriptions](#))

Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

Short-listed candidates may be invited for an interview at the University of Oslo.

See also Guidelines for [the application assessment process](#) and [appointments](#) to research fellowships.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, demographic information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

Region:

Oslo

Reference number:

2016/11102

Home page:

<http://www.hf.uio.no/imv/>

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