

| FVA              | Praktisk-teoretisk | Musikkteknologi og f | Musikk kognisjon/musikk | Musikkhistorie | Musikk og medier, mu | Musikk og samfunn, kult | Musikk filosofi og estetikk | Kommentar     |
|------------------|--------------------|----------------------|-------------------------|----------------|----------------------|-------------------------|-----------------------------|---------------|
| Aksnes           | 0,1                |                      | 0,2                     | 0,2            |                      |                         |                             |               |
| Bradley          |                    |                      |                         | 1              |                      |                         |                             |               |
| Brøvig-Hanse     | 0,1                | 0,225                |                         | 0,225          | 0,225                | 0,225                   |                             | Ritmo frikjøp |
| Danielsen        | 0,1                |                      | 0,225                   | 0,225          | 0,225                | 0,225                   |                             | Ritmo frikjøp |
| Devine           |                    |                      |                         | 0,2            | 0,3                  | 0,5                     |                             |               |
| Dybsand          | 0,2                |                      |                         | 0,3            |                      |                         |                             |               |
| Edwards          |                    |                      |                         | 0,5            |                      |                         | 0,5                         |               |
| Guldbrandsen     |                    |                      |                         | 0,5            |                      |                         | 0,5                         | Ritmo Frikjøp |
| Hawkins          |                    |                      |                         | 0,25           | 0,25                 | 0,25                    |                             |               |
| Jensenius        |                    | 0,5                  | 0,5                     |                |                      |                         |                             | Ritmo Frikjøp |
| Kjus             |                    |                      |                         |                | 1                    |                         |                             |               |
| Nielsen          |                    |                      |                         | 0,33           | 0,33                 |                         | 0,33                        | Ritmo Frikjøp |
| Nymoen           |                    | 0,25                 | 0,25                    |                |                      |                         |                             |               |
| Vuoskoski        |                    |                      | 0,5                     |                |                      |                         |                             |               |
| Weisethaune      | 0,1                |                      |                         | 0,4            |                      | 0,5                     |                             |               |
| Zeiner-Henriksen |                    | 0,25                 |                         | 0,25           | 0,25                 | 0,25                    |                             |               |
| Bauer            | 0,5                |                      |                         |                |                      |                         |                             |               |
| Skatrud          | 0,5                |                      |                         |                |                      |                         |                             |               |
| Christophers     | 0,5                |                      |                         |                |                      |                         |                             |               |
| Watne            | 1                  |                      |                         |                |                      |                         |                             |               |
| <b>TOTAL</b>     | <b>3,1</b>         | <b>1,225</b>         | <b>1,675</b>            | <b>4,38</b>    | <b>2,58</b>          | <b>1,95</b>             | <b>1,33</b>                 |               |

#### Avganger

|           |      |      |   |     |  |  |  |  |
|-----------|------|------|---|-----|--|--|--|--|
| Eriksen   | 0,3  |      |   | 0,7 |  |  |  |  |
| Godøy     |      |      | 1 |     |  |  |  |  |
| Halmrast  |      | 0,2  |   |     |  |  |  |  |
| Henriksen | 0,25 | 0,25 |   |     |  |  |  |  |
| Riisnæs   | 1    |      |   |     |  |  |  |  |

**NB: Two new positions – 100% associate professorships – in Music Technology and Popular Music Studies are currently under recruitment.**

**NB: Teaching activities vary from semester to semester, as do the subject areas of publications by individual staff across these categories.**

**It is important to note that most staff work across these categories.**

**Staff involved in practical-theoretical subjects all have specialisations in other fields, while staff from other fields almost always have a high level of competence in the practical-theoretical subjects.**

**NB: RITMO buyouts are indicated in the column to the far right. Buyouts are not specified in detail here, as the recruitment plan focuses on the long-term situation of the Department beyond project periods.**