

Stillingsplan

Given the unsuccessful recruitment and appointment of an associate professorship in popular music last year, which was prioritised in IMV's strategic plan, this post needs to be re-advertised and positioned at the top of the list with a view to recruiting immediately. All the original arguments, thoroughly debated in the staff meetings and IMV board between 2016-2018 – international recognition, 'faglig prioritering', Centre of Excellence, etc – are all the more pressing and intact today. In particular, the establishment of RITMO, and Anne Danielsen's and Ragnhild Brøvig-Hanssen's departure from IMV, has left a significant gap in terms of teaching, supervision, and research. Additionally, the institute needs to plan ahead now for the impending retirement of four popular music staff within the period leading up to 2030: Stan Hawkins, Hans Weisethaunet, Anne Danielsen, and Hans T. Zeiner-Henriksen.

Anne Danielsen
Ragnhild Brøvig-Hanssen
Hans Zeiner-Henriksen
Yngvar Kjus
Stan Hawkins