

Suggested Announcement Text

Department of Musicology Doctoral Research Fellowship in Early Music

The Department of Musicology at The University of Oslo invites applications for a PhD Research Fellowship in the field of **Early Music** (music before 1550).

The successful candidate will work on an independent research project on any aspect of music or musical culture before 1550. Proposals relating to music history, performance, theory, or analysis pertaining to repertoires before 1550 will be considered. Projects on medieval topics (music before 1400)—which may engage with questions of music notation, transmission, material and manuscript culture—are especially encouraged.

The candidate will be supervised by Associate Professor Catherine A. Bradley, and will be affiliated with the research training programme at the Faculty of Humanities.

The fellowship is to result in a doctoral thesis that will be defended at the Faculty of Humanities with a view to obtaining the degree of PhD. The successful candidate will be integrated within the lively research community at the Institute of Musicology and the broader interdisciplinary research network of scholars in Medieval and Renaissance Studies in the Faculty of Humanities.

The appointment is for a duration of three years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 1/2 years after the start of their PhD position, will be offered, respectively, an additional 12- or 6-month Completion Grant.

Qualifications

The Institute of Musicology seeks motivated candidates who have completed a Master's degree in musicology, music history, theory, or analysis, medieval or renaissance studies, or other fields that can be demonstrated to offer a solid foundation for research in music or musical culture before 1550.

Evaluation Criteria:

- The scholarly merit and relevance of the research proposal
- The applicant's track-record and their potential to complete the proposed project within the time frame
- The applicant's willingness and ability to complete research training
- The application's communication and collaboration skills and ability to participate in interdisciplinary academic communities

Applicants who are recent graduates with excellent qualifications may be given preference.

Explanation/Justification

- A PhD Fellowship in Early Music would offer a new historical perspective and dimension in the IMV research community and would enable me to begin to build an internal scholarly network in my specialist field of research.
- I have not yet had the opportunity to supervise a doctoral student, and this constitutes a significant gap in my professional profile. Addressing this gap would be of considerable strategic importance in gaining external research funding in the future.

- I have already submitted ERC and NFK research applications in 2019. Were either of these applications to be successful then the proposed Doctoral Fellow would be welcomed as part of an especially rich and vibrant new early music community at IMV.
- I am a member of a newly-founded interdisciplinary *European Medieval Culture* Research Group within the Faculty of Humanities—with colleagues in History, History of Ideas, and Art History—and we developing an interdisciplinary milieu within which to attract and integrate research students working on topics before 1550.
- I am a member of a new *Nordic Network of Early Musicologists* which will have its first meeting in October 2019 in Växjö. This is a group of ca. 30 permanent academic staff, postdocs, and Ph.D. students across the Nordic countries working on music before 1550. It represents a lively and growing broader Scandinavian network of early music scholars within which a new Ph.D. student in this field could be integrated.
- I would use personal and institutional international contacts to target the circulation of the call to ensure that it reaches the best and most qualified candidates in this specialist sub-field. Calls for Ph.D. fellowships specifically in Early Music are relatively rare and a targeted advertisement of this kind would I believe, therefore, generate attention and be suitable for circulation on specialist lists and web fora where it would have a high chance of attracting well-qualified candidates.