

PhD Proposal

Nordic Music

In line with UiO's prioritized research areas and IMV's research group *Nordic Sounds*, this is a proposal for one of the PhD posts, namely in the field of Nordic Music. Numerous project proposals can fit into the broad scope of Nordic music research, including music history, classical, jazz, popular, and folk music, film and television, and opera. It is also envisaged that the research undertaken by a PhD fellow in this field will address a wealth of current issues dealing with materiality, sound, migration, nationalism, culture they are aligned to the Nordic social model and Nordicism. As a potent cultural signifier, Nordicism in itself is rich and yet problematic, requiring a high degree of critical reflection in its theorization. How Nordic ideals are expressed through music and institutionalized in a globalized context will therefore be a main objective for the generation of new knowledge from this region. There is a need within the Nordic region to conduct studies into the cultural, theoretical, technical, and aesthetic issues surrounding music and multimedia production, which will be implemented by close collaboration with faculty researchers within the department.