

Utkast til stillingsutlysning for Postdoc-kandidat i PRISONS OF NOTE prosjektet

## Post-Doctoral Research Fellowship within **Popular Music and Criminology**

### **Job description**

A post-doctoral research fellowship (SKO 1352) within **Music and Social Justice** is available at the Department of Musicology (IMV), University of Oslo. The position is affiliated with the research project PRISONS OF NOTE: Mapping music and nuances in penal exceptionalism from the periphery ([link to project webpage](#)). The project is funded by the Research Council of Norway and is led by Dr Áine Mangaoang, Researcher at the Department of Musicology, University of Oslo.

### **More about the position**

The PRISONS OF NOTE project investigates the experiences of, circumstances surrounding, and approaches to music and imprisonment in the lives of prisoners, staff, and stakeholders. It will examine the relationship between prison music – which includes music education, music therapy, music-making and listening initiatives – and the sociocultural, political, ethical and aesthetic implications of this creative practice from multiple perspectives. Using an international, comparative approach grounded in empirical research, PRISONS OF NOTE maps the nuances and asymmetries in penal exceptionalism from the smaller, peripheral jurisdictions of Norway, Iceland and the Republic of Ireland, to untangle the ways music is used – and is useful – in prison.

PRISONS OF NOTE builds on recent scholarship from musicology and comparative penology, drawing from models of prison ethnography, sociology and ethnomusicology to compare prison music experiences in smaller jurisdictions of penal exceptionalism – places that have been largely overlooked in comparative criminological and musicological discourse. The project collects qualitative data from prison case studies across three countries in order to contribute new, interdisciplinary knowledge on how music is used and is useful in prisons from a peripheral perspective, and changing how we study music and imprisonment – from isolated, single-nation case studies to connected, transcultural experiences that transcend national borders. The project description can be obtained by contacting the project leader Áine Mangaoang (see contact details below).

The Postdoctoral Research Fellow will be a central member of the project team and a core contributor to WP2: *Supporting Music in Prisons: Prison Staff, Music Facilitators & Prison Stakeholders' Perspectives*. The aim is to provide the first nuanced and detailed understanding of the multifaceted levels of gatekeeping and politics involved in planning, delivering, facilitating, and sustaining prison music initiatives across a range of contexts (for e.g. in high, medium and open prisons, in different national milieus with varying political and economic backgrounds). Tasks may include: implementation of fieldwork and data collection; data analysis and coding; authoring and co-authoring texts; presenting at conferences and other research dissemination with academia, policy-makers and the public. Key methods may include: quantitative and qualitative surveys with prison staff (prison officers, leisure/free-time leaders, prison governors), prison music facilitators (including music therapists and music educators) and other prison music stakeholders (e.g. voluntary/charity organizations delivering prison music initiatives) based in the three

research sites. The applicant is expected to develop a project description, which must be submitted as a part of the application.

The successful candidate is expected to become part of the research milieu at the Department of Musicology and participate in its working environment and development. The candidate is expected to live in the vicinity of Oslo, Norway.

The appointment is for a duration of 2 years.

### **Qualification requirements**

- PhD within an area with relevance to the planned postdoctoral work, for instance within Musicology, Ethnomusicology, Popular Music Studies, Criminology, Sociology, or other disciplines relevant for the project. The doctoral dissertation must have been submitted for evaluation before the application deadline.
- The candidate's research project must be closely connected to and relevant for the PRISONS OF NOTE project.
- Fluent oral and written communication skills in English, see [Language requirements](#)
- Personal suitability and motivation for the position.

In assessing the applications, special emphasis will be placed on:

- The proposed research project's scientific merit, research-related relevance and innovation.
- The applicant's estimated academic and personal ability to complete his/her research project within the stipulated time frame and contribute to the PRISONS OF NOTE project.
- Knowledge and interest in the theories and methods used in the PRISONS OF NOTE project.
- Good collaboration skills and the ability to join and contribute to the Department's research environment and interdisciplinary academic communities.
- Research ambition such as demonstrated through academic publications and conference presentations is advantageous, but not a requirement.
- Fluent oral and written communication skills in a Scandinavian/Nordic language is also advantageous, but not a requirement.

### **We offer**

- Salary NOK **xxx – xxx** per annum depending on qualifications
- A professionally stimulating working environment
- Membership in the [Norwegian Public Service Pension Fund](#)
- [Attractive welfare benefits](#)

### **How to apply**

The application must include:

- Application letter describing the applicant's qualifications and motivation for the position.
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities).

- List of publications. Information about publications should preferably include DOI or downloadable links.
- Project description (approx. 3 - 5 pages, maximum 14,000 characters. See [Template for project descriptions](#)). The project description must present a feasible progress plan. It is expected that the applicant will be able to complete the project during the period of appointment.
- A list of 2-3 reference persons (name, relationships to the candidate, contact information).

Documentation of language requirements, diplomas, certificates, doctoral thesis and other academic works may be requested later.

DO NOT include any certificates or transcripts that are not listed above.

Please note that all documents must be in English or a Scandinavian language.

The application with attachments must be delivered in our electronic recruiting system, jobbnorge.no.

Short-listed candidates will be invited for an interview.

The tentative starting date is January-March 2023. (Latest start date would be April 2023)

### **Formal regulations**

Please see the guidelines and [Regulations concerning Post-Doctoral Research Fellowships](#). This is a project funded by the Research Council of Norway and applicants with a previous postdoc position funded by the Research Council of Norway cannot be appointed for this position. No one can be appointed for more than one Postdoctoral Fellow period at the University of Oslo.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

Inclusion and diversity are a strength. The University of Oslo has a personnel policy objective of achieving a balanced gender composition. We also want to have employees with diverse expertise, combinations of subjects, life experience and perspectives. We will make adjustments for employees who require this. If there are qualified applicants with special needs, gaps in their CVs or immigrant backgrounds, we will invite at least one applicant in each of these groups to an interview.

Job advertised: latest 15 August 2022

**Deadline:** 15 October 2022

Shortlisting: by 1 November 2022

Interviews: by 30 November 2022 // Candidate offered job by December 24 2022

**Contact information**

Project Leader of the PRISONS OF NOTE project, Dr Áine Mangaoang, email:

[aine.mangaoang@imv.uio.no](mailto:aine.mangaoang@imv.uio.no)

Phone: **XXX**

Head of Department Zafer Özgen, email: [zafer.ozgen@imv.uio.no](mailto:zafer.ozgen@imv.uio.no) phone: +4722854004

HR Adviser