



Musical and Poetic Creativity in the Western Christian Liturgy, c.1000-1500

## Post-Doctoral Research Fellowship

### Job description

A Two-Year Post-Doctoral Research Fellowship in [Musical and Poetic Creativity in the Western Christian Liturgy, c.1000-1500](#) is available at the [Department of Musicology](#), University of Oslo.

The successful candidate will pursue postdoctoral research as part of the €2m European Research Council-funded project, [BENEDICAMUS: Musical and Poetic Creativity for A Unique Moment in the Western Christian Liturgy, c.1000-1500](#). The candidate will work as part of a team lead by Principal Investigator Catherine A. Bradley, alongside postdoctoral and doctoral researchers, an international Advisory Board, and the performing ensemble Sequentia. The postdoctoral fellow is expected to publish independently and in collaboration with the BENEDICAMUS team, to present research papers at workshops and international conferences, and contribute to wider public communication of the research results.

### More about the position

We seek candidates whose work intersects with at least one of the specialised areas of the BENEDICAMUS project as well as its broader themes. BENEDICAMUS pursues a transformative focus on creative practices surrounding a particular moment in the Western Christian liturgy: the exclamation *Benedicamus Domino* ("Let us Bless the Lord"), which sounded in song several times a day from c.1000 to 1500. BENEDICAMUS undertakes the first longue durée study of musical and poetic responses to an exceptional liturgical moment, using this innovative perspective to work productively across established historiographical and disciplinary boundaries. The project encompasses half a millennium of musical and ritual activity, hundreds of musical compositions, poetic texts, and manuscript sources. It engages with the beginnings of musical and poetic genres and techniques that were crucial in shaping practices still current today, reflecting on music's enduringly complex relationship with spirituality, ritual, and the sacred.

Successful candidates may have a disciplinary background in cultural studies, history, musicology, Latin language and/or literature, liturgy, medieval studies, renaissance studies, ritual studies, or theology. Ideally, candidates would already have experience in at least two of these fields.

Candidates are asked to provide a Project Description, in which they outline how their research record, interests, and skills align with the BENEDICAMUS project, detailing precisely their proposed research contribution(s).

The disciplinary orientation of the proposed research project is open, as is its methodological, reportorial, geographical, and chronological focus, but candidates should design and describe a specific project that falls within the BENEDICAMUS project's chronological purview (c. 1000-1500), furthering its overall aims and outputs.

The successful candidate will receive a competitive salary and have access to dedicated funds for research and conference travel. They will participate actively in and assist with BENEDICAMUS's international conferences, workshops, and publications. The postdoctoral fellow is expected to live in Oslo and to engage with and develop wider research networks in the Faculty of Humanities and the Department of Musicology. This postdoctoral research fellowship aims to qualify the researcher for a future academic position.

The postdoctoral fellowship is available for an appointment period of two years. The post is available from January 1st 2023 (candidates must take up the post by September 1st 2023).

### Qualification requirements

- A PhD in cultural studies, history, musicology, Latin language and/or literature, liturgy, medieval studies, renaissance studies, ritual studies, theology, or other fields that can be demonstrated to offer a solid foundation for research into Musical and Poetic Creativity in the Western Christian Liturgy, c.1000-1500
- Doctoral dissertations must have been submitted for evaluation before the application deadline
- Strong skills in written and oral English
- Personal suitability and motivation for the position.

#### Evaluation Criteria

- Scholarly merit and relevance of research proposal for the BENEDICAMUS project
- Knowledge and experience of the study of music, Latin poetry, liturgy, and ritual in the period c. 1000-1500
- The candidate's track-record and their potential to complete the proposed project within the time frame and to contribute actively to the BENEDICAMUS project
- Good team-working and communication skills and the ability to collaborate within and across disciplines.

### We offer

- Salary NOK 534 400 - 615 800 per year, depending on qualifications

- A professionally stimulating working environment
- Attractive [welfare benefits](#)
- Membership in the [Norwegian Public Service Pension Fund](#)

## Submissions

Candidates must submit the following attachments with the electronic application:

- Application Letter describing the candidate's qualifications and motivation for the position
- Curriculum Vitae (complete list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
- Project Description (approximately 3-5 pages, maximum 14,000 characters. See [Template for project descriptions](#)). The project description must include a feasible progress plan. It is expected that the applicant will complete the project during the period of appointment.

Diplomas, certificates, doctoral thesis and other academic works will be requested later.

Please note that all documents must be in English or a Scandinavian language.

Short-listed candidates will be invited to interview.

## Formal regulations

See also [Regulations concerning Post-Doctoral Research Fellowships](#).

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

No one can be appointed for more than one Postdoctoral Fellow period at the University of Oslo.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

## Contact information

[Head of Department Zafer Özgen](#)

For questions on how to apply:

[HR Adviser Tonje Olsen](#)

## About the University of Oslo

**The University of Oslo** is Norway's oldest and highest ranked educational and research institution, with 28 000 students and 7000 employees. With its broad range of academic disciplines and internationally recognised research communities, UiO is an important contributor to society.

**The Department of Musicology** teaches musicology at all levels and participates in research within a number of different fields, with a particular focus on music history and aesthetics, popular music and cultural analysis, and music cognition and technology. The Department has approximately 50 employees, including PhD and postdoctoral students, and admits a total of 90 bachelor- and master students each autumn.

Jobbnorge-ID: 227619, Søkneadsfrist: Ikke søkbar