

## **Recruitment positions 2023**

**Proposal by Nanette Nielsen, Kyle Devine, and Peter Edwards**

### **Strategic significance and relevance of the positions proposed**

We propose to advertise one doctoral fellowship and one postdoctoral fellowship for candidates working on the topic 'music and nature'. Research projects should correspond with one or more of UiO's strategic initiatives and research milieux in Democracy, Energy, Environmental Humanities, and the forthcoming 'faglig prioritering' (FPIV) emphasis on Sustainability. These positions will also connect with and strengthen current research environments at IMV, especially extending recent hires in 'societal challenges and crises', at the same time that they will break new ground in thematic and methodological approaches within a topic of vital importance in our time.

Connecting these positions with the overarching strategies and priorities at UiO could also open up funding for further recruitment positions or externally-funded research time for IMV staff to develop projects that would include recruitment positions—thus strengthening the research environment at IMV overall. Further, these positions will provide an important stepping stone for the candidates to develop future NFR, ERC, and Nordforsk applications.

A postdoc position which includes teaching time would contribute a much-needed resource to enhance courses in which democracy, equality, the climate crisis, ideology and musical practices feature, such as Musikkvitenskaps forskningsfelt (MUS4228), Musikkens historie 2 (MUS2445), Music and the Environment (MUS2651), Music, Humanity, and Colonialism (MUS4500), and more.

### **Announcement text**

The Department of Musicology, University of Oslo, welcomes applications for one doctoral fellowship and one postdoctoral fellowship on the topic of 'music and nature'. Music has historically been seen to evoke or imitate powerful natural phenomena such as breathtaking landscapes, the sea, thunder, or stormy weather, while music's associative affect can also play a role in bringing together or dividing communities at times of conflict or war. Music bespeaks a profound social and cultural response to the current human condition as it manifests itself in, for example, the threats of military action, environmental disasters, or global pandemics. The topic for these posts is broadly conceived and can be located in the intersection between music and one or more of the following themes: aesthetics and ethics, affect and embodiment, philosophy and historiography, exploitation and oppression. Candidates should seek to demonstrate the value of 'thinking through music' and engage with critical discourses arising from musical practice and reception. The post is open in terms of musical tradition or genre, time period, geographical area, and method.

Project proposals should correspond with one or more of the following UiO strategic initiatives: UiO:Democracy, UiO:Energy, and the Oslo School of Environmental Humanities (OSEH).