

Hjemmeeksamen i:
MUS1254 Komponering/arrangering 1, klassisk
Høsten 2023

Oppgaven utleveres: Mandag 27. november kl. 13.00

Oppgaven innleveres: Torsdag 30. november kl. 13.00

Harmoniser begge de to melodiene under for firestemmig kor a cappella etter funksjonsharmoniske prinsipper slik de er beskrevet i Sigvald Tveits *Harmonilære fra en ny innfallsvinkel*, del III.

Skriv inn funksjons- eller trinnanalyse.

Melodi 1

Musical notation for Melodi 1, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is empty.

Musical notation for Melodi 1, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The bass line is empty.

Melodi 2

Musical notation for Melodi 2, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line is empty.

Lykke til!