

## **Grading guidelines for *Film Music* MUS2001/4001 – 10 sp**

### **General**

Information about the course content, learning objectives, teaching, and examination can be found in the course descriptions:

<https://www.uio.no/studier/emner/hf/imv/MUS2001/> OR

<https://www.uio.no/studier/emner/hf/imv/MUS4001/>

Note that the bachelors and masters requirements are the same. This means that masters students are expected to answer the same requirements as the bachelors students, yet with the added narrative maturity, sophistication of argument, in-depth engagement with sources and concepts (both inside and outside the course)

### **Grade scale: A-F**

<https://www.uio.no/studier/eksamen/karakterskala/index.html>

### **Exam**

A written home exam (10 pages @ 2300 characters, spaces not included) with a three-day submission deadline at the end of the semester.

In the assessment, emphasis will be placed on the following:

- Whether the candidate shows insight into the thematic approach they have selected.
- Whether the candidate shows a good understanding of what they write about and are able to independently reflect critically on the examples they use.
- Whether the candidate is able to choose a good problem related to that assignment they have chosen.
- If the candidate has relevant sources and concepts, uses the syllabus plus looks beyond the syllabus, and uses a correct one reference technique.

### **Sensor instructions:**

The exam should present a choice to analyze one of three films. Bibliography, appendices, and/or diagrams are not included in the page count. The assignment can be written in English or a Scandinavian language.

The films and themes for the exam have been reviewed in the teaching and covered by the syllabus either in the main textbook or with articles made available on the subject's Canvas page.

Here are further details:

- The minimum requirement is that the candidate has submitted approximately half of the number of pages required, that the content shows a certain insight

into the topic chosen, and that it is a reasonably good and understandable language with some use of sources and references.

- A weak answer has shortcomings in several of the areas that are emphasized; insight, understanding, reflection, problematization / thematization, structure, language, sources, references and bibliography.
- A moderately good answer shows that the candidate masters the academic and formal the skills emphasized.
- A very good answer shows that the candidate masters both the academic and formal skills that are emphasized as well as convincing with very good academic insight, good academic language, and independent critical reflection.