

Hjemmeeksamen i:
MUS2001/4001 Film Music
Vår 2021

Oppgaven utleveres: Tirsdag 25. mai kl. 13.00
Oppgaven innleveres: Fredag 28. mai kl. 13.00

The assignment should be limited to a maximum of 10 pages of approximately 2,300 characters (not including spaces). Bibliography, appendices, and/or diagrams are not included in the page count. The assignment can be written in English or a Scandinavian language.

Choose one (1) of the following films:

- King Kong (1933)
- Casablanca (1942)
- The Graduate (1967)

Assignment:

Discuss how sound and music interact with the visual and the narrative in your chosen film. While you should provide a detailed discussion of a few key extracts of the film that you find particularly suitable, you should also include a general discussion of the functions of music and sound throughout the film, and the relevance of the context (e.g. historical, aesthetic, cultural) in which the film was conceived. You should make use of specific themes and ideas that have been developed throughout the course lectures and the readings.

Students are responsible for arranging their own viewing of their chosen film.

Good luck!