

Grading Guidelines

IBS4001 Theoretical, Methodological, and Interdisciplinary Approaches to Ibsen Studies

This course is worth 10 student credit hours. The final examination form is a portfolio consisting of two written assignments, 5 pages each. Grades are awarded on a pass/fail scale.

The portfolio is an independent scholarly investigation that considers theoretical issues that has relevance for the course content and learning outcomes of the course (see below). Work on portfolio is intended to develop the candidate's skills in critical and analytical thinking and give deeper insight into scholarly methods, theories, and practice in academic writing.

Learning Outcomes

<https://www.uio.no/studier/emner/hf/ibsenderet/IBS4001/>

Evaluation of the Portfolio

The evaluation of the written assignments takes into consideration whether and to what degree:

- The papers have a clear and focused thesis statement that is manageable within the timeframe for the term paper.
- There is a clear, logical and cohesive structure throughout the entire term paper.
- The candidate presents and discusses results from prior studies that are relevant for the scholarly contents of the term paper.

- The analysis is carried out in a clear and systematic way with relevant and stringent argumentation.
- The argumentation in the papers are cohesive and convincing, and the conclusion answers the research questions posed.
- The candidate demonstrates the ability to reflect critically.
- The candidate demonstrates formally correct language usage.
- The candidate has followed the formal guidelines on form and structure for written work at ILN (<https://www.hf.uio.no/iln/english/studies/master-thesis/templates/index.html>), and has followed the rules for using sources and citations (<https://www.uio.no/english/studies/examinations/sources-citations/>)

In addition to these criteria, the evaluation will be based on the examiner's scholarly discretion and a holistic assessment.

Grading Scale

The take-home examination will be evaluated according to a pass/fail scale. The field specific grade descriptions for the field of Nordic Studies serve as grading guidelines that underlie the evaluation. At all levels in Nordic Studies there are three main aspects that are to be evaluated by examination:

- Knowledge content
- Problem solving ability and critical insight into the subject of study
- Language usage

See the document "Fagspesifikke karakteromtaler for nordisk, revidert av Programrådet for Nordiske studium 9. februar 2017, med utgangspunkt i karakteromtalanene vedteke av Nasjonalt fagråd for nordisk språk og litteratur, 2004» (in Norwegian only) for a more detailed description of each grade in the scale:

<https://www.uio.no/studier/eksamen/karakterskala/fagspesifikk-karakterbeskrivelse/hf-iln-nordisk.html>

Course Specific Guidelines

IBS4001 Theoretical, Methodological, and Interdisciplinary Approaches to Ibsen Studies consists of 14 sessions that each presents a theoretical strand relevant to the larger field of Ibsen studies. The course is conducted in true seminar fashion. We expect a very active engagement from all students and assume consistent participation in the course meetings. The seminar is only as successful as the effort each of the students put into the course. Aside from the weekly readings (which can be very heavy and may require side research), they have three main responsibilities: presentations, lively discussions, and research papers.

The students are encouraged to write about theoretical topics and concepts relevant to their upcoming master's thesis. This means that they are encouraged to deal with complex theoretical issues in a less pressured situation, as both written assignments are supervised and the portfolio is not graded on a scale from A to F. This means that the course functions more as an important workshop in theory and methods.

That said, the students are expected to