STAN OSTORYSIS

FACULTY OF HUMANITIES

Department of Lingustics and Scandiavian studies

HOME EXAM 2012 SPRING

1 (one) page

IRSK4303- Celtic mythological texts

Attachements: non

Duration: 3 (three) days, from 21st of May. Submission deadline 24th of May 2012

Important! Answer the five questions bellow. The answers should amount to a total number of no less than 7 and no more than 8 pages with $1\frac{1}{2}$ line space Times New Roman, font size 12. Submit you papers at front office of The Department Office, ground floor H. Wergelands hus between 12:30 and 15:00 on the 24^{th} of May.

You can write your paper in Norwegian, Swedish, Danish or English. A paper that is not primarily (!) referring to the sec. literature on the curriculum will not pass. Only secondarily other sources may be referred to.

- 1. What characterizes a hero in the myths on the curriculum? Discuss the differentiation suggested by Marie Sjoestedt, of a hero inside and a hero outside the tribe. Give examples from the Irish and the Welsh myths. (1-2 pp.)
- 2. Heroes are often presented by references to animals and/or to (one of the four) elements. Give examples from both traditions (Irish and Welsh) and discuss what function(s) these references may have had. (1- 2 pp.)
- 3. Give examples of a family of gods in the two traditions (one from each). Discuss how they are depicted and what role(s) they play in the mythical universe. (1-2 p.)
- 4. We seem to recognize characters that occur in both traditions. Give examples. (max 4) Does any character refer to an older Celtic tradition? (1 p.)
- 5. There are some common features shared by the two mythical traditions, but also distinct differences in the way they have been preserved and the way they are presented. Discuss similarities and differences. (1- 2 pp.)