

## Sensorveiledning NFI4121 2023

Här följer instruktionerna till studenterna. Av dessa framgår det också vad jag kräver av dem. Till slut följer ett facit för den metrisk analysen:

General details about the semester paper are found in the course description. I will tweak it slightly, however. Instead of ten consecutive pages, you should write 8-9 on your topic, and the last 1-2 pages should contain an analysis of Sievers' types in stanza 1-9 of *Völuspá*. I have scanned these stanzas and placed them under "Filer" on Canvas, under the name "Vsp 1-9". Still 10 pages, in other words, but including a metrical section that is the same for all. Also, stick to 10 pages, with no more than about half a page more or less than that. Writing to a specified length is part of academic training (bibliography may be included in or excluded from the page count, whatever suits you best).

You may select a topic of your own choosing, but it must involve close analysis of eddic poetry. If relevant to your topic, I would like you to consult the *Kommentar*, which you find in Mímir. I am not expecting you to read a lot of German, just to extract the information you need for your study. Nearly all serious studies of eddic poetry now need to relate in one way or other to the *Kommentar*, so it is useful to struggle with it a bit, and there have never been more accessible translation tools than now. Check some key points and get a few references to the *Kommentar* in there, you can do it!

If you are uncertain of what topic you want to explore, I suggest the following:

1. The coherence or otherwise of *Hávamál*. I explore a few aspects in my article, but there is much more to be said. How does general advice interplay with specific episodes described? How does the use of 'I' versus 'he' when referring to Óðinn work in the poem, and to what extent does the poet's voice differ from Óðinn's? And what about repeated beginnings of stanzas? How is this feature distributed throughout the poem, and can we draw any conclusions from that? In my article, you find a reference to the *Kommentar's* discussion of the different voices, and in the *Kommentar*, you find further references.

When quoting, you must quote the original as well as translation. If the text contains emendations, or even a choice between variants, specify why you believe that the emendation or variant is plausible/preferable. Use a scholarly edition of the Old Norse text, preferably Neckel and Kuhn, as in class.

Metrical key (I accept C for C2):

- 1.1 A 2 A 3 A 4 D (resolution) 5 A 6 D 7 A2k 8 B
- 2.1 A/A3 2 A 3 B 4 A 5 A (resolution) 6 D (resolution) 7 A(2l) 8 C
- 3.1 A 2 C2 3 B 4 C2 5 A 6 C 7 D\* 8 C
- 4.1 C 2 A (resolution) 3 A3 4 A 5 A 6 C2 7 C 8 A
- 5.1 A 2 A 3 A 4 C (problem: C2 + short) 5 A 6 C2 7 A 8 C2 9 A 10 C2
- 6.1 A3 with resolution 2 C 3 E 4 A3 (in spite of b-verse) 5 A 6 A 7 A 8 B 9 A 10 A
- 7.1 A3 2 C2 3 B 4 D 5 A 6 D 7 A 8 C
- 8.1 A 2 A 3 C 4 A 5 C 6 A 7 D4/E 8 C
- 9.1-4 = 6.1-4. 5 A3 6 A 7 C2 8 C2